

Concrete Timbre, Inc.

presents

Voices of justice and consanguinity...



undergroundzero festival 2014

Fraunces Tavern® Museum

54 Pearl Street

July 9, 2014 @1:00 pm

Abrazo Interno Gallery@Clemente Solo Vélez Center

107 Suffolk St.

July 12, 2014 @7:00 pm

July 13, 2014 @6:00 pm

Welcome to ***Voices of justice and consanguinity...***

As working composers, we are continuing in our mission of creating and producing events that intertwine fascinating stories, movement, visuals, and media with our live contemporary music.

Today's show features 8 compositions that aim to revive revolutionary ideas with contemporary relevance through music, text, and visuals in an exploration of freedom, independence, free-thinking, and relationships. You'll see and hear genres ranging from jazz to poetry to electro-acoustic to classical by creative artists working in imaginative ways and in a variety of intertwining artistic disciplines. This is a largely collaborative effort that brings together disparate voices and concepts that involves the artistry of some very remarkable people —some who have worked with us on past productions, and some working with us for the first time. We are honored to present our work to you.

Concrete Timbre's artist leaders want to thank the more than 20 artists involved. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

And we want to thank our audiences for your continued support. We have some more exciting projects for the summer and autumn seasons in 2014. Please sign up for our mailing list to get more info.

So again, welcome to ***Voices of justice and consanguinity...*** We're proud of what you are about to hear and see. We hope you enjoy the show.

Ann Warren, Robert Morton, Manuela Lechler, Patrice Miller,
Allan Markowitz, Nancy Greening, Chris Kadis Moscato

Concrete Timbre welcomes our newest Artist Leadership Team member: **Patrice Miller** and welcomes back alumni artists:

<u><i>Ivy Adrian</i></u>	<i>Folie Pure, NOUS PLAY: Elements</i>
<u><i>Nathalie Bryant</i></u>	<i>Satie's Birthday Party, Folie Pure, Coq têt, NOUS PLAY: Elements</i>
<u><i>Emma DeGrand</i></u>	<i>Coq têt, NOUS PLAY: Elements</i>
<u><i>David A. Green</i></u>	<i>TRans:trANS, Dziewczyna, Trifles & 1905 Wife, Satie's Birthday Party, Folie Pure, Age of Pain(e), NOUS PLAY: Elements</i>
<u><i>Christopher Hall</i></u>	<i>Dziewczyna, Coq têt</i>
<u><i>Aleks Miglowiec</i></u>	<i>TRans:trANS, Dziewczyna, Satie's Birthday Party, Age of Pain(e), NOUS PLAY: Elements</i>
<u><i>Kyoko Oyobe</i></u>	<i>Age of Pain(e), NOUS PLAY: Elements</i>
<u><i>Christopher Poeschl</i></u>	<i>Coq têt, Age of Pain(e), NOUS PLAY: Elements</i>
<u><i>Lillian Redl</i></u>	<i>NOUS PLAY: Elements</i>

and we welcome first time Concrete Timbre artists:

Moon, Bass, Gina Cuffari, Lauri Galbreath, Comfort Katchy,
Eric Kramer, Margaret Lancaster, Tracey Conyer Lee,
Libya Pugh, Darrell Smith, Jonathan Williams

Short statements from an Interesting Group of Artists!

see full bios and information at www.concretetimbre.com/artists.html

Adrienne Adams was a teacher in a rural school in Oklahoma and had a long career as an artist, illustrator, and author of children's books. She died in 2002.

Ivy Adrian pianist, celebrates music of tree and sky with motives inspired by birds' song woven into this adaptation of "The Annaid".

Moon Bass was born and raised in Paris, he is a producer, bass player, pianist and singer.

Gwendolyn Brooks received the Pulitzer Prize in 1949 for *Anniad* where she tells of Annie's dreams of a lover who goes to war, returns to her, marries her, leaves her, and comes back home to die.

Nathalie Bryant, I live in a world between fantasy and reality. I enjoy traveling, getting lost in strange places, as much as I enjoy snuggling at home reading a book or watching a movie. I day-dream a lot, I think about all the people on this planet, in other places and times, and it makes me wonder... Acting is like trying to walk a mile in someone else's shoes, that's why I love it so much! **Gina Cuffari** likes to sing.

Emma DeGrand, I write short stories, long stories, plays, and burlesque adaptations, but I secretly always wanted to be a poet.

Lauri Galbreath sings because she enjoys personifying truth. All sorts of truths. Vocal music gives her the opportunity to explore and embody the multitude of perspectives that make the world go around.

David A. Green s an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke. Originally a squeaky clean transplant from the Queen City (Cincinnati, Ohio), he treasures his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and open faced roast beef sandwiches. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City!

Nancy Greening loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared.

Christopher Hall performs all over New York City.

Thomas Jefferson was a leader in the Enlightenment. He was a renaissance man who spoke five languages, was deeply interested in science, invention, architecture, religion and philosophy. His preamble to the Declaration of Independence is considered an enduring statement of human rights.

Comfort Katchy is an artist, creating visually and aurally.

Joseph Keppler created *Puck's* notion of the evolution of Hell to Sheol in 1885.

Eric Kramer Aleksandra Miglowiec is a flutist whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

Margaret Lancaster has been hailed as a "New-music luminary" (The New York Times) and "leading exponent of the avant-garde flute" (Kyle Gann, Village Voice), interdisciplinary performer Margaret likes to act, dance and play the flute... www.margaretlancaster.com

Manuela Lechler, saxophonist, composer and improviser: "I love music! Music is the magic carpet that carries us where we wish to go... Let's travel together!"

Tracey Conyer Lee is an actor, singer, playwright, and teaching artist.

Allan Markowitz, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach's *Preludes*.

Short statements from an Interesting Group of Artists! continued
see full bios and information at www.concretetimbre.com/artists.html

Aleksandra Miglowiec is a flutist whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

Patrice Miller is a director/choreographer, which is a great career path if you love to research things endlessly, make something new out of them, and sweat a lot. Which is just what she loves. She also loves prehistoric creatures, and is still trying to find her dinosaur play and/or hominid ballet. An amateur social scientist, she believes the truth is out there. She also does weddings.

Robert Morton, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes!

Chris Kadis Moscato, his passion is world music fusion but his work often relies heavily on processed sounds. He creates music because he sees the effect it has on people as a universal language that musicians and non-musicians can understand and be moved by.

Kyoko Oyobe, I am a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people!

A Midwestern transplant, **Christopher Poeschl** is a Brooklyn boy with a passion for classical dance and exuberant storytelling. When he is not on stage, he owns a catering and baking company with his partner. Together they are known as the Brooklyn Baking Barons. Follow their culinary adventures on Instagram at @bk_barons !

Libya Pugh began her career as an actor and teacher after leaving University of Illinois Urbana Champaign. She moved to Chicago where she performed and taught with various regional companies including Steppenwolf, The Goodman Theatre, Lookingglass, and ETA. She reunited with her graduate school classmates to form Congo Square Theatre Company. She has been in New York 7 years and continues acting and teaching. She also sings, directs and produces. Currently she is covering for the character Lorraine in *Ethel Sings* at Theatre Row.

Lillian Redl began writing music when she was 9 years old, and has sung in choruses since she was in elementary school. Although she has since written for a variety of chamber and orchestral ensembles, her first composition was a song, and she still loves to set beautiful and meaningful texts. She aims to write music that is melodic, lyrical, and inspiring to listeners.

Darrell Smith is a professional drummer whom has performed with some of the most in demand musicians around today and has graced his presence on many of the most world famous stages.

Jan Wahl is an author primarily known for his award winning children's books. He sometimes refers to himself as Dr. Mouse, a nickname given him by a young fan. His brother Phil Wahl was the real-life inspiration for the character played by Bill Murray in *Lost In Translation*. He lives in Columbus, Ohio.

Ann Warren takes the clangs of NYC construction, sporadic beep beep of horns, whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and...., and is surrounded by music!

Jonathan Williams performances in theatre: Harry Fatt and Dr. Barnes in Clifford Odets' *Waiting for Lefty*; Father Robinson in Kristen Renee Lucas' *A Heart Given Is Never Lost*; Gary in Cassandra Wilson's *Waiting For A Fix*; and Luke in Ken Jaworowski's *Certain Souls*; Films such as: *The Interpreter*, *Park Sharks*, and *Sinnerman*; and Television/Cable programs including *The Sopranos* and *Stankervision*. Jonathan recently portrayed Bryan in the Erik Flynn Patton film, *Acabonac Sunrise*.

Concrete Timbre Inc., and Artist Leadership Team Members:
Ann Warren, Manuela Lechler, Robert Morton, Patrice Miller,
Nancy Greening, Allan Markowitz, Chris Kadis Moscato

present

Voices of justice and consanguinity...

Program

Declaration of Independence

Music by Christopher Hall

Text by Thomas Jefferson

Projections by Robert Morton

A free improv music exploration underscoring the text.

Music Performers :

Moon Bass, Christopher Hall, Darrell Smith

Performers :

Nathalie Bryant, David Green,

Christopher Poeschl, Jonathan Williams

Mavericks in Sheol

(for Solo Flute and Actor)

Music by Ann Warren

Text by Nancy Greening

Illustration by Robert Keppler

Projections by Robert Morton

Flute (July 9): Margaret Lancaster

Flute (July 12 & 13): Aleksandra Miglowiec

Actor : David A. Green

As you walk in and look around,
you'll see that we use technology. We don't hide it!

Sometimes technology malfunctions -
at the worst possible times, including performances!!!

If we experience such a situation, we will address it
immediately and inform you. And of course, we apologize in
advance for any delays or inconvenience.

The Drum

Music by Lillian Redl

Poem by John Scott Amwell

The Dark Hills

Music by Lillian Redl

Poem by Edwin Arlington Robinson

I Hear an Army

Music by Lillian Redl

Poem by James Joyce

Soprano (July 9): Gina Cuffari

Soprano (July 12 & 13): Lauri Galbreath

Piano: Eric Kramer, Drum: Darrell Smith

Anniad

Music by Ivy Adrian

Text by Gwendolyn Brooks

Projections by Robert Morton

Choreographed by Patrice Miller

Concept by Emma DeGrand

Featuring: Comfort Katchy, Tracey Conyer Lee, Libya Pugh
Performed By Consent of Brooks Permissions. Thanks to Lucas Bass for his
encouragement, technical support, and additional music input.

Cabbage Moon & Sterntaler

Music by Manuela Lechler

Text by Jan Wahl, Illustrations by Adrienne Adams

Projections by Robert Morton

Choreographed by Patrice Miller

Piano: Kyoko Oyobe

Alto Saxophone: Manuela Lechler

Percussion: Ann Warren

Actor: Christopher Poeschl

Concrete Timbre, Inc.

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that have contributed money and materials
to make another production possible:**

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Concrete Timbre, Inc. is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of **Concrete Timbre** must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

You can donate online by going to: [Fractured Atlas/Concrete Timbre Inc.](https://www.fracturedatlas.org/concretetimbre)

Or, please send contributions to:

Concrete Timbre, Inc.

P.O. Box 20686

New York, NY 10011



Checks should be made payable to
Fractured Atlas, with **Concrete Timbre** written
in the memo line.

Please, sign up for our mailing list for announcements about future productions. Go to www.concretetimbre.com and click on the sign up link. and please [like us on Facebook](#)

Mark your calendars for the next Concrete Timbre shows!

Voices of justice and of consanguinity..., On July 9 1776, five days after America separated from England, the Declaration of Independence was read aloud in New York. Nous Play recreates the Declaration along with other original compositions reviving revolutionary ideas with contemporary relevance through music, text, and visuals in this multidisciplinary concert.

Two more shows as part of the undergroundzero festival at
Clemente Soto Vélez- Abrazo Interno Gallery Theatre
Sat, July 12, 2014 at 7:00 pm & Sun, July 13, 2014 at 6:00 pm

Anna Strong's Laundry A multidisciplinary performance with live original contemporary music, projections, and dance intertwined into a celebration of Brooklyn's diversity today and throughout America's fight for freedom.

featuring artists: Terence Diamond, Mark Farnen, Nancy Greening, Carmen Kordas, Manuela Lechler, Patrice Miller, Robert Morton, Kyoko Oyobe, Milica Paranosic, Lynne Procope, Ann Warren (more TBA!)

**2 performances only at
Old Stone House**

Thursday August 21 & Friday August 22, 8:00 pm

Coming in October..., ***Un Lieu de Vie***, an experiential piece that is loosely based on the 1917 Jean Cocteau-Erik Satie-Pablo Picasso collaboration of Parade. It represents the collective memory of Erik, an eccentric, memory-starved, and lonely senior citizen who seeks glimpses of the past as he wanders the streets of New York. Through Erik's rumination, we are transported to specific locales at various stages of his life. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. At Gallery MC in Manhattan, details to be announced soon!

more information and program updates at www.concretetimbre.com

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For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewuczyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)