

Concrete Timbre, Inc.  
presents

# Un Lieu de Vie

a concrete timbre & d'moiselles creation

Allan Markowitz, Producer



GALLERY  .org

549 West 52nd Street, 8th fl. NYC 10019

October 26, 27, November 1, 2, 3, 2014

Welcome!

Thank you for coming to see **Un Lieu de Vie** at Gallery MC. You'll soon see that this is no ordinary concert! There's a story, sort of! But not a linear tale. There is no imposed theatrical arch, for imposing one works against the concept. And, as a composer driven collective, we're proud to share 18 new, original compositions that we are adding to the contemporary music canon. **Un Lieu de Vie** features these compositions in scenes intertwined with poetry, drama, movement, and projections to create the collective memory of Erik, an eccentric, memory-starved, and lonely New York artist who seeks glimpses of the past while wandering the streets of Manhattan. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. It's a life with a conglomeration of memories, all shared in the 75 minute long show that is (very) loosely based on the 1917 Jean Cocteau - Erik Satie - Pablo Picasso collaboration of *Parade*.

**Un Lieu de Vie** is another presentation fulfilling our mission to create and produce events that feature our live contemporary music meshed with fascinating stories, movement, visuals, and media. Tonight, you'll see and hear genres ranging from classical to contemplation to jazz to poetry by 25 creative artists working in imaginative ways and combining and enhancing the artistic disciplines. This largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people—some who have worked with us on past productions, and some working with us for the first time. We are honored to present our work to you. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

We are proud to be presented at *Gallery MC* and want to thank Gorazd Poposki for all of his wisdom and assistance. Also a big thanks and hug goes to Milica Paranosic for inviting us, as well as her inspiration. Another thanks to Whitney George and the *Curiosity Cabinet* for working to create **Un Lieu de Vie**. And, we want to thank our audiences for your continued support. And a big thanks to Haowen Wang and LMCC for accepting our proposed production and providing part of the funding.

To keep up to date, please sign up for our mailing list to get more info. So again, welcome to **Un Lieu de Vie**. We're proud of what you are about to hear and see. We hope you enjoy the show.

**Ann Warren, Robert Morton, Manuela Lechler, Allan Markowitz,  
Nancy Greening, Chris Kadis Moscato**

**Concrete Timbre, Inc.** is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of **Concrete Timbre** must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

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# Un Lieu de Vie

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Allan Markowitz, Producer

Artistic Director - Ann Warren

Music Director - Whitney E. George

Choreography - Michelle Stuckey

Projections - Robert Morton

Soundscape - Chris Chappell

Lighting Consultant - Kryssy Wright

Music Composed by:

Chris Chappell, Whitney E. George, Lillian Redl, Ann Warren,  
and Erik Satie

Texts written by:

Carina Beckerman, Terence Diamond, Mark Farnen,  
Sylvaine Hinglais, Nancy Greening, Ann Warren, & Erik Satie

Performed by:

Nathalie Bryant, Fedly Daniel, Samantha Grassian, Zilong Zee

Musicians

Piano - Melinda Faylor

Double Bass - Emilio Guarino

Alto Saxophone - Manuela Lechler

Percussion - Joe Tucker

Violin/Viola - Pedro Vizzarro Vallejos

Trombone - David Whitwell

Production Stage Manager - Joanne Schwartzberg

Publicist - Lanie Zipoy

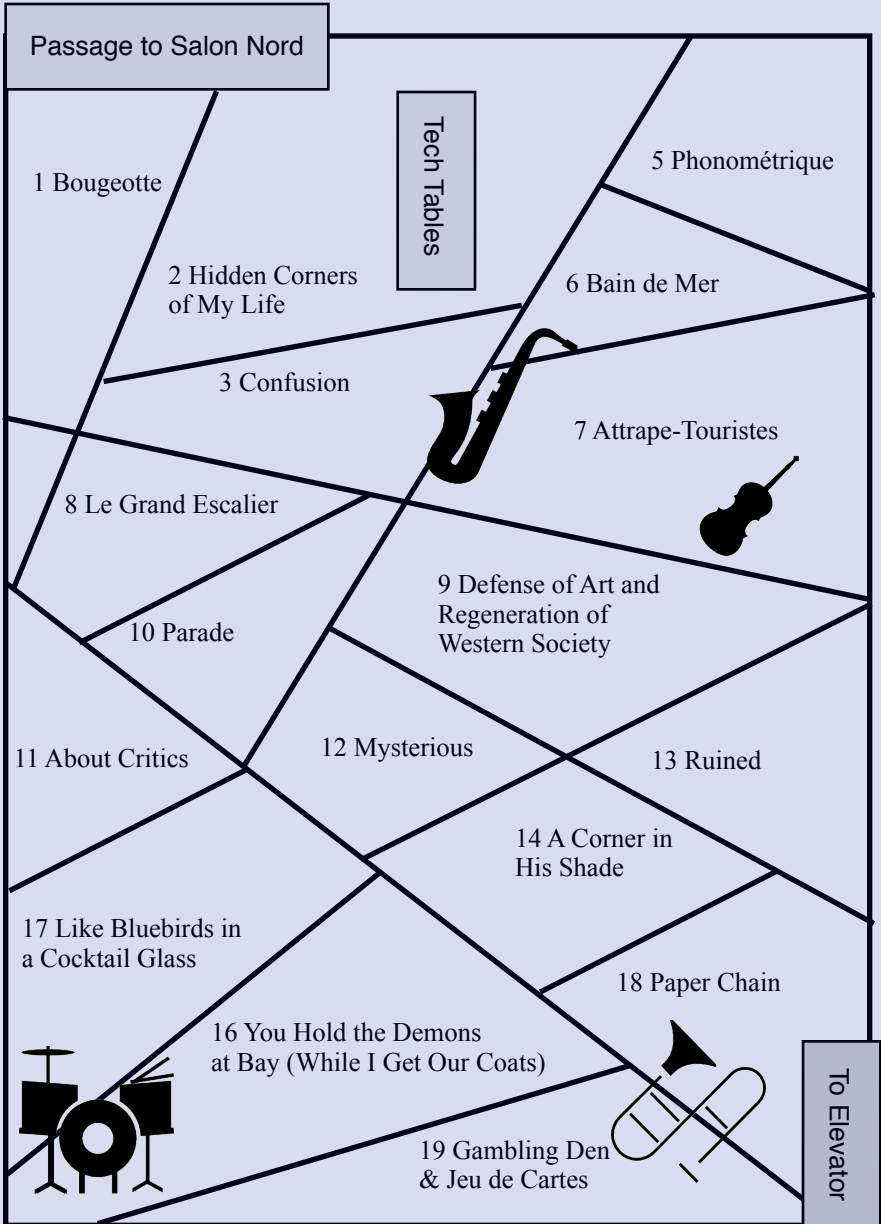
Bios and information about artists at [www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)

Un Lieu de Vie is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. [LMCC.net](http://LMCC.net)



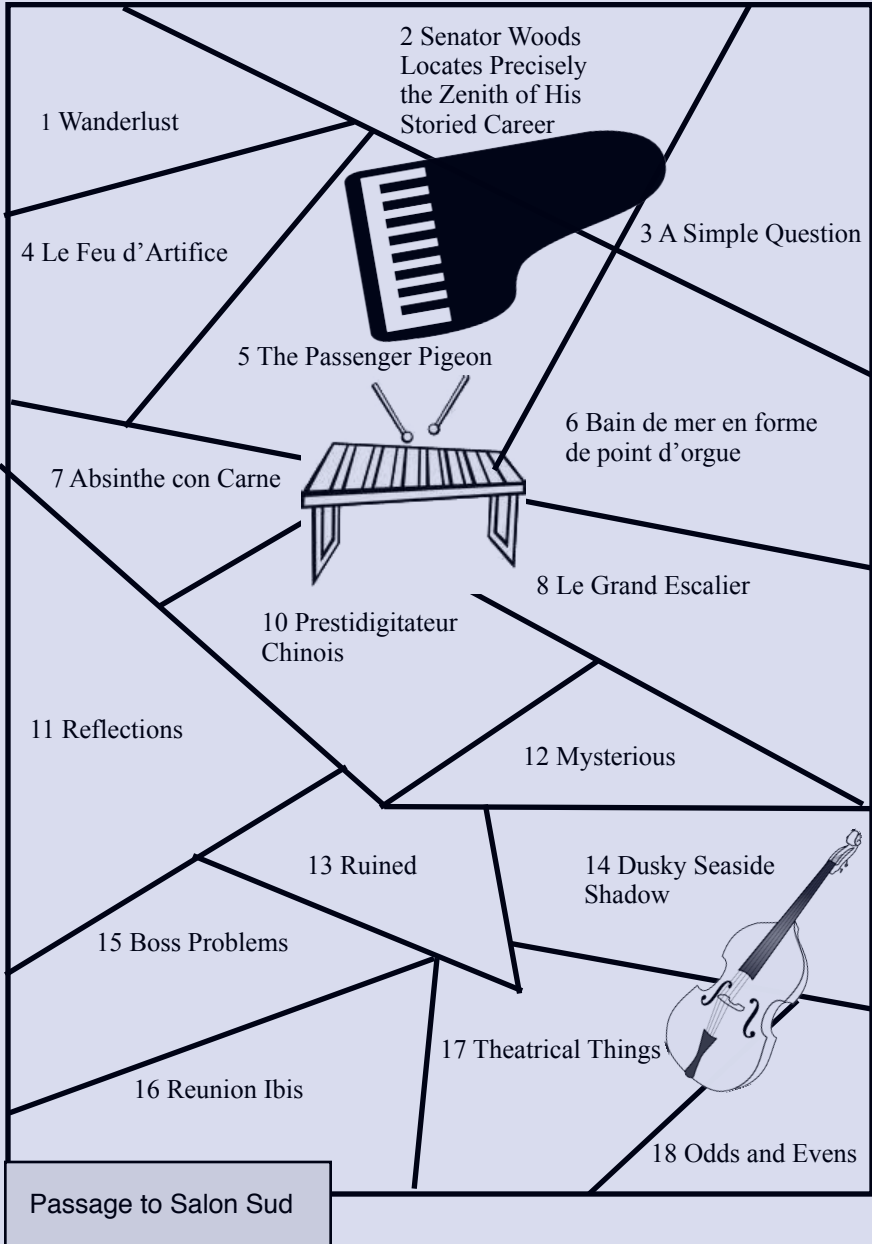
As you walk in and look around, you'll see that we use technology. We don't hide it! Sometimes technology malfunctions - at the worst possible times, including performances!!! If we experience such a situation, we will address it immediately and inform you. And of course, we apologize in advance for any delays or inconvenience.

# Plan du Salon Sud



Please keep your card given to you in the elevator  
for a special drawing at the end of the show!

# Plan du Salon Nord



*You are invited to walk freely throughout the concert!*

# Un Lieu de Vie - Musique

#	Title	Instrumentation	Composer
1	<i>Wanderlust</i>	Solo Piano	Whitney E. George
2	<i>Senator Woods Locates Precisely the Zenith of His Storied Career</i>	Solo Bass	Chris Chappell
3	<i>Confusion</i>	Solo Violin	Lillian Redl
4	<i>Le Feu d'Artifice</i>	3 voices and Piano	Lillian Redl (based on themes by Erik Satie) Words-Carina Beckerman & Ann Warren
5	<i>The Passenger Pigeon</i>	Solo Piano	Whitney E. George
6	<i>Bain de Mer</i>	Solo Alto Saxophone	Ann Warren
7	<i>Absinthe con Carne</i>	Glockenspiel, Viola, Piano	Chris Chappell
8	<i>Le Grand Escalier</i>	Solo Trombone	Ann Warren
9	<i>Defense of Art and Regeneration of Western Society</i>	Ensemble	Whitney E. George
10	<i>Parade</i>	Trombone, Bass, Percussion	Whitney E. George
11	<i>Reflections</i>	Solo Piano	Lillian Redl
12	<i>Mysterious No. 12</i>	The missing scene!	
13	<i>Ruined</i>	Duet-Violin & Trombone	Ann Warren
14	<i>Dusky Seaside Sparrow</i>	Solo Piano	Whitney E. George
15	<i>excerpts from: Piano Man Le Galop Infernal Gymnopedie No. 1</i>	Piano and Actor	Billy Joel Jacques Offenbach Erik Satie
16	<i>Reunion Ibis</i>	Solo Vibraphone	Whitney E. George
17	<i>Like Bluebirds in a Cocktail Glass</i>	Trombone, Bass, Piano, Percussion	Whitney E. George
18	<i>Odds and Evens</i>	Duet-Piano & Vibraphone	Lillian Redl
19	<i>Gambling Den</i>	Ensemble	Ann Warren (based on themes by Erik Satie)

# Um Lieu de Vie-Scènes

#	Title	Location	Writer
1	<i>Bougeotte</i>	Gallery MC	Ann Warren
2	<i>Hidden Corners of My Life</i>	Streets of Manhattan	Erik Satie translation by Ann Warren
3	<i>A Simple Question</i>	A restaurant	Erik Satie translation by Ann Warren
4	<i>Le Feu d'Artifice</i>	Battery Park on July 4	Carina Beckerman
5	<i>Phonométrie</i>	A subway platform	Ann Warren
6	<i>Bain de mer en forme de point d'orgue</i>	Montauk	Sylvaine Hinglais, translation by Ann Warren
7	<i>Attrape-touristes</i>	Central Park	Mark Farnen
8	<i>Seabird and Le Grand Escalier</i>	Morningside Park 79 St. Boat Basin	Erik Satie translation by Ann Warren
9	<i>Defense of Art and Regeneration of Western Society</i>	Inside a church	Erik Satie translation by Ann Warren
10	<i>Prestidigitateur Chinois</i>	Corner of Mott & Mosco Streets	Mark Farnen
11	<i>About Critics</i>	Queens Farm Museum	Terence Diamond
12	<i>Mysterious No. 12</i>	The missing scene!	
13	<i>Ruined</i>	A dank & dreary street	Erik Satie translation by Ann Warren
14	<i>A Corner in his Shade</i>	A subway platform	Ann Warren (based on notes by Erik Satie)
15	<i>Boss problems</i>	The Duplex	Terence Diamond
16	<i>You Hold the Demons at Bay (While I Get Our Coats)</i>	Battery Park	Mark Farnen
17	<i>Theatrical Things</i>	A den in the home of a traveler	Erik Satie translation by Ann Warren
18	<i>Paper Chain</i>	A gallery near Penn Station	Nancy Greening
19	<i>Jeu de Cartes</i>	A card party	Ann Warren, Choreography by Michelle Stuckey

**Please, sign up for our mailing list for announcements  
about future productions. Go to  
[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com) and click on the sign up link.  
and please [like us on Facebook](#)**

**Concrete Timbre, Inc.**

**wants to acknowledge the following people and organizations  
that have contributed money, time, and/or materials  
to make another production possible:**

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sharing their talents to make another Concrete Timbre production possible.

***For everyone who will ever fight against all odds for freedom, justice,  
and peace. Ryba lubi pływać. Fish like to swim!*** (Dziewczynyna)

***We never know what's coming next!*** (Eiffel Tower Wedding Brunch)

***J'aime la vérité. Mais elle ne m'aime pas.*** (Jean Cocteau)

***These are the times that try men's souls.*** (Thomas Paine)