

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com



AWCANYC is a composers' cooperative where composers represent diverse ethnic, religious and socio-economic backgrounds. It thrives through the active participation of its members working on individual projects to empower composers to create change in their communities through music, allowing them to share their stories.

www.AWCANYC.com



Concrete Timbre and AWCANYC acknowledge and thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

Olli Studio

Intothestory

Fractured Atlas

The LIT Fund

Materials for the Arts/

NYC Dept. of Cultural Affairs

and oodles of production support from

Allan Markowitz, Robert Morton,

Richard Sage, John Keiser, Coran Newland,

and Milica Paranosic.

And, a big thanks to all of the artists who have worked so hard to enable Concrete Timbre and AWCANYC to create opportunities.

What's coming up next?

We'll soon announce our 2018 quarterly salon series, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

STAY IN TOUCH

Please sign up for our mailing list.

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www.facebook.com/awcanyc

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How can you support our efforts?

Contact AWCANYC at account@ollistudio.com

or

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

c/o Robert Morton, President

P.O. Box 20686

New York, NY 10011

or click here to donate online!

Concrete Timbre, Inc.
and
AWCANYC
present



Olli Studio
336 West 37 Street
New York City

November 4, 2017

5:00 p.m.



Michelle Stockman



Kate Amrine



Jacob Elkin



Jasper Davis

Rose Xiu Yi Kow

Welcome!

Thank you for coming out and joining us for *Autumn Salon*, the first joint collaboration between Concrete Timbre and AWCANYC here at the Olli Studio. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. The inspirations for the compositions today are: autumn timbres, as a starting point and who knows where it can lead - it's personal to the composers!

Today's salon features 12 short new compositions for Flute, Trumpet, and Trombone by 11 professional composers wanting to develop their art by working outside their comfort zone to create challenging new compositions, performed by 5 professional New York artists. We want to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations.

Two of our key beliefs are that artists need to provide opportunities for their peers, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Ann Warren & Jin Hee Han

Concrete Timbre, Inc. and AWCANYC

present

AUTUMN SALON

A late afternoon salon of new contemporary music exploring autumn timbres, in an intimate setting!

Michelle Stockman - Flute, Piccolo

Kate Amrine - Trumpets

Jacob Elkin - Trombone, Bass Trombone

with special guest performers

Jasper Davis - Trombone & **Rose Xiu Yi Kow** - Violin

Yemei ha evel

for Solo Flute

Alona Epshtein

Labyrinthine

for Piccolo, Trumpet, and Trombone

Jin Hee Han

Trie

for Flute, Trumpet, and Trombone

Claudia Jane Scrocarro

Planetesimal Migration

for Piccolo/Flute, Trumpet, and Trombone

Peri Mauer

Introduction and Allegro

for Bass Trombone and Violin

Jacob Elkin

The ANEMOI

Boreas, Notus, Eurus, Zephyrus

for Solo Flute

Ana Paola Santillán Alcocer

Autumn Leaves

**Burnt Umber, Venetian Red,
Wintergreen Dream, Mango Tango**

for Trumpet and Trombone

Ann Warren

Intermission - 15 minutes

(Frank)Stella by Fluorescent Light

for Trumpet, Trombone, and Video

Stephanie Greig

*video creating Frank Stella's
Double Concentric: Scramble by*

Robert Morton

My Empire of Dirt

for Solo Flute

Sunhee Cho

Trio

for Flute, Trumpet, and Trombone

Tom Blatt

we 3

for Flute, Trumpet, and Trombone

Stephanie Greig

To My Daughter

for Trumpet and Bass Trombone

Jin Hee Han

Program Notes & Artist Bios at

www.ConcreteTimbre.com

Approximate Running Time - 75 minutes

At our salon concerts,
we want you to make yourself comfortable.
Please feel free to move around the salon and have a drink if
you want..., in between the pieces of course!