

Concrete Timbre, Inc.
presents

Keys

by **August Strindberg**

translated by

Carina Beckerman & Ann Warren



The Drawing Room

56 Willoughby Street

Brooklyn, NY 11201

December 19, 2015 @ 7:00 pm

Welcome!

Thank you coming out and joining us at Concrete Timbre's final show during 2015, a reading of August Strindberg's **Keys** and for a Swedish-themed holiday party here at The Drawing Room. As 2015 comes to an end, we hope that you have a relaxing holiday season. In 2016, we hope that joy will fill the air and music will be everywhere!

Keys (*Himmelrikets Nycklar Eller Sankte Per Vandrar Pa Jorden*) was written in 1892 by August Strindberg and has been translated by Carina Beckerman & Ann Warren. In fact, this is the only English translation of the play that we know about. **Keys** is a fantasia where a heartbroken & lonely sculptor grieving for his dead children joins a doctor and an aged and forgetful Saint Peter on a surreal journey to the afterworld in a hopeless quest for the key to heaven. The 3 set out on a voyage through phantasmagorical landscapes encountering various mythological, fairy-tale, and literary saga characters including: Narcissus, Thersites, a fat and practical Don Quixote, an emaciated and idealistic Sancho Panza, Cinderella, Tom Thumb, the Old Hobergsman, several Shakespeare characters at Romeo and Juliet's silver wedding anniversary, as well as nymphs, fairies, dwarves, frogs, and eventually the Pope. We experience a father's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

Keys features performances by 7 talented actors and we thank them for sharing their time and talent. We have learned a lot during our largely collaborative effort, and look forward to bringing this to life. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. We are exploring the possibility of presenting **Keys** as a *dry opera* (i.e. a piece totally underscored but not necessarily sung!) sometime during 2016. So after the reading, please share your thoughts, impressions, and suggestions. We'd love to hear your thoughts. And we want to thank our audiences for your continued support.

We are planning another salon series for 2016 on the third Saturday of each month (to celebrate the fact that it's our 3rd salon series!) and we hope that you'll join us again next year. Do you compose? Do you play an instrument? Do you write? Please contact us if you have ideas or are interested in participating in future projects.

So again, welcome to **Keys**. You'll soon see that this is a rather informal show and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

**Concrete Timbre
welcomes**

Alex Parrish, Leonidas Sakellarides

and welcomes back Concrete Timbre alumni artists:

Carina Beckerman, Darold Cuba, Fedly Daniel, David A. Green,
Allan Markowitz, Aleksandra Miglowiec, Stephan Ortiz,
Cely Riva, Alejandra Venancio, & Ann Warren

An Interesting Group of Artists!
Read the full Artist Bios at:
www.ConcreteTimbre.com/artists.html

Carina Beckerman is a Swedish writer who has published several books, both fiction and literature. She has lived in New York, Paris and London and travelled all over the world during many years. She has a Ph.D. from the Stockholm School of Economics. She often writes with a focus on leadership, organizational development and virtual teams.

Darold Cuba After 2 decades of stinting with think tank after non-profit, politician after academic researcher, I'm a recovering tech, media & policy analyst, a #GeekNerdWonk now stretching creative muscles and creating authentic stories after being dismayed for too long at the horrendously erasing & barbaric revisionist nature of the Western mainstream media. Long interested in exploring, researching, & telling stories not told, and unpacking the why, what & how of such, Darold has dedicated his life to doing just that, beginning with his own gigantic and multicultural family's many diverse stories, lifted straight from real life & history.

Fedly Daniel is a versatile actor who can perform in French and English. He is a founding member of the student-run Stony Brook Actors Conservatory

David A. Green is an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke. Originally a squeaky clean transplant from the Queen City (Cincinnati, Ohio), he has treasured his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City!

Allan Markowitz I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Maleguena*, *Chopsticks*, and sometimes Bach's *Preludes*.

Robert Morton I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

Concrete Timbre, Inc.

present

Ann Warren - Artistic Director

Whitney George - Music Director

Keys

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A legend in five acts, Keys is a fantasia with a heartbroken & lonely sculptor grieving after the death of his three children.

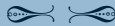
A doctor, a long time friend, convinces him to travel.

Then, an aged and forgetful Saint Peter appears looking for

his lost key to heaven, but can't remember the way back to the gates.

The three set out on a quest through phantasmagorical landscapes encountering various mythological, fairy-tale and literary saga characters

*Moral: Build now a heaven of your own on earth
but trust not any who rattle with its keys.*



Program



Running Time: Approximately 90 minutes

Stage Directions Allan Markowitz

 **Prologue Scene 1, Scene 2 - Sweden** 

Smith Fedly Daniel

Doctor Stephan Ortiz

 **Scene 3 - Sweden** 

Saint Peter David A. Green

 **Scene 4 - Greece** 

Frogs Alejandra Venancio

..... Cely Riva

..... Alex Parrish

Thersites Darold Cuba

Driad Alex Parrish

Oread Alejandra Venancio

Naiad Cely Riva

Scene 5 - Brazil

Hostess Cely Riva
Mistress Alejandra Venancio
Sancho Panza..... Alex Parrish
Don Quixote Darold Cuba

Scene 6 - Himalayas

Old Hobergsman (Smith) Fedly Daniel
Dwarfs..... Alejandra Venancio
..... Cely Riva
..... Darold Cuba
Tom Thumb..... Alejandra Venancio
Cinderella Cely Riva
Priest Darold Cuba
Wife Alejandra Venancio
Son Alex Parrish
Granddaughter..... Cely Riva

Scene 7 - Africa

Nation..... Alejandra Venancio
..... Cely Riva
..... Darold Cuba
King (Smith) Fedly Daniel
Queen..... Alejandra Venancio

Scene 8 - Saint Peter's Basilica, Rome

Pope..... Darold Cuba
Sbirr (Swiss Guard) Alejandra Venancio
..... Cely Riva
..... Alex Parrish

Scene 9 - Calvary, Israel

Wandering Jew (Doctor) Stephan Ortiz

Scene 10 - Tower of Babel, Mesopotamia

Special Music Presentation

6 Monologues for Solo Flute

Music by Leonidas Sakellarides

Aleksandra Miglowiec - Flute

Stephan Ortiz is originally from San Francisco. He has performed Blues, Brazilian, & Opera, in national, European and in the Middle East in concert performances.

Alex Parrish I listen to the screeching violins of “Sweeney Todd” while doing the dishes. I listen to the soaring melodies of “Downton Abbey” while playing video games. I listen to the epic choirs of “Doctor Who” while sitting on the subway. And living any other way would be way too boring!

Cely Riva is a fan of yoga and she's very excited to be part of this project! Gracias a la familia!

August Strindberg I want to turn everything upside down to see what lies beneath. Although a famous misogynist, I wrote *Getting Married*, a collection of short stories that presented women in an egalitarian light - and for which I was tried for and acquitted of blasphemy in Sweden! Afterwards I say, “everything is shit...”, I am on my way to becoming an atheist.” I suffer from extreme paranoia and enjoy mental hostility. I Feel true naturalism is a psychological *battle of brains* - two people who hate each other in the immediate moment and strive to drive the other to doom. Something of a polymath, I am also a telegrapher, theosophist, painter, photographer and alchemist. Married 3 times, all ended badly. I write in French and Swedish.

Alejandra Venancio likes to climb mountains, tackle crossword puzzles, and fail big. A theatre maker, mover, shaker, deviser, revisor, experimentator. She's learned a lot on this project and has been immensely lucky to collaborate with such incredible people.

Ann Warren walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

Aleksandra Miglowiec Her favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

Leonidas Sakellarides is interested in improvisation, the expansion of monophonic ideas into multi - layered textures, the exploration of rituals, as well as the use of Ancient and Modern Greek literature in his music.

***At our Last Saturdays Salons, we want you to make yourself comfortable.
Please feel free to move around the salon
and have a drink if you want..., in between the pieces of course!***

THIRD SATURDAYS SALON

an 8 concert series of new
music, sound, words & images by
Concrete Timbre
affiliated composers and artists
wanting to develop their art by
working outside their comfort zone
to create challenging
new compositions.

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APRIL 16
MAY 21
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NOVEMBER 19
DECEMBER 17

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THE DRAWING ROOM

56 WILLOUGHBY ST
BROOKLYN, NY 11201

Concrete Timbre
*wants to acknowledge and thank
the following people and
organizations that have contributed
money, space, and/or materials to
make another production possible:*

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What's happening next?

Our Third Saturdays Salon series, of course.

***We'll be back in February for the first of 8 concerts that presents
music, sound, words, & images by***

Concrete Timbre

***affiliated composers and artists wanting to develop their art
by working outside their comfort zone
to create challenging new compositions.***

Save the Dates in 2016

February 20, March 19, April 16, May 21

September 17, October 15, November 19, December 17

**more information and program updates at
www.ConcreteTimbre.com**

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For everyone who will ever fight against all odds for freedom, justice, and peace.

Ryba lubi pływać. Fish like to swim! (Dziewczynyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)

These are the times that try men's souls. (Thomas Paine)