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**concrete timbre**

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we are working composers  
intertwining  
fascinating stories, movement, visuals, and media  
with our live contemporary music

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Concrete Timbre, Inc.

Ann Warren, Producing Artistic Director

Manuela Lechler, Music Director

in association with

The Old Stone House, Kimberly Maier, Executive Director

presents



for the 2014

Battle of Brooklyn Commemoration

Old Stone House

Brooklyn New York

August 21, 2014 and August 22, 2014

8:00 pm

Welcome to **Anna Strong's Laundry**,

Thank you for coming to see our show in the *Great Room* of the *Old Stone House*. Today's show features original contemporary music compositions intertwined with poetry, drama, dance, and projections to create a celebration of Brooklyn's diversity today and throughout America's fight for freedom.

The *Old Stone House* was an early Dutch farmstead, built in 1699 by the Vechte family. In 1776, it was the culminating site of the Battle of Brooklyn - the first, and largest conflict of the American Revolution, and engulfed areas that are now familiar to all Brooklynites. On August 22, 1776, British troops disembarked along Gravesend Bay and the American War for Independence began in earnest. The British overran the Americans' outer defenses, leaving the Continental Army on the brink of defeat. In a feat of sheer heroism, General William Alexander organized several companies of Maryland and Delaware soldiers and attacked the British positions at the Old Stone House. This provided a brief window for the Americans caught behind enemy lines to escape across the Gowanus Creek to the safety of the American fortifications on Brooklyn Heights. Two nights later, under the cover of darkness and fog, General Washington effected his legendary retreat across the East River, saving his army to fight another day. In the late 1800s, the *Old Stone House* was the clubhouse for the Brooklyn Dodgers. And in the 1930s, it was the centerpiece of *Washington Park*, rebuilt by Robert Moses.

Concrete Timbre, Inc. is proud to be in such a historic setting, fulfilling our mission to create and produce events that intertwine fascinating stories, movement, visuals, and media with our live contemporary music. Tonight, you'll see and hear genres ranging from jazz to poetry to electro-acoustic to classical by creative artists working in imaginative ways and combining and enhancing the artistic disciplines. This is a largely collaborative effort that brings together disparate voices and concepts that involves the artistry of some very remarkable people—some who have worked with us on past productions, and some working with us for the first time. We are honored to present our work to you.

Concrete Timbre's artist leaders want to thank the 19 artists involved. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

We want to thank our audiences for your continued support. And to keep up to date, please sign up for our mailing list to get more info. So again, welcome to **Anna Strong's Laundry**. We're proud of what you are about to hear and see. We hope you enjoy the show.

**Ann Warren, Robert Morton, Manuela Lechler, Allan Markowitz,  
Nancy Greening, Patrice Miller, Chris Kadis Moscato**

As you walk in and look around,  
you'll see that we use technology. We don't hide it!  
Sometimes technology malfunctions -  
at the worst possible times, including performances!!!  
If we experience such a situation, we will address it immediately and  
inform you. And of course, we apologize in advance for any delays or  
inconvenience.



Funding has been made possible by  
**The Puffin Foundation**  
and  
from donations from people like you!  
Please [support](#) us in any way you can.

### Short statements from an Interesting Group of Artists!

see full bios and information at [www.concretetimbre.com/artists.html](http://www.concretetimbre.com/artists.html)

**Roger Bonair-Agard** intended to pursue a law career but found himself *instead exploring the seediest sides of New York City life.*

**Mark Farnen** I'm a seeker, and this is why I write. The play may start as an idea or image or first line, and I listen for what comes next and then next, and before I know it, a little dance has begun between these characters and me. They'll start to move one way, and I'll follow. I'll shift the movement, and they'll follow. And so on until there's something new before me, both of the world and the world of me, something I didn't know about either of us - but now do. It's a wonderful co-creation!

**Lynnette Freeman** is a storyteller, and purveyor and procurer of love in all it's forms. Her work as a performer, and writer, and dreamer stem from a need to give voice to what it is to be human. A child of the moon and a Libra, she loves hugs, cuddles, French fries, travel, yoga, dancing, chocolate and to be barefooted on grass.

**Nancy Greening** loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared.

**Cary Hite** I am a sports enthusiast. I enjoy eating good food. Family Guy and American Dad make me laugh. I think about doing yoga.

**Carmen Kordas** I generate all of my footage in the physical world, and morph it into the fluid shapes of dreams. There, they take a life of their own: they contort, grow, fuse, and age- they remind us where life originated and where we might be all headed - off into an unknown dimension.

**Manuela Lechler**, saxophonist, composer and improviser: "I love music! Music is the magic carpet that carries us where we wish to go... Let's travel together!"

**Allan Markowitz**, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Maleguena*, *Chopsticks*, and sometimes Bach's *Preludes*.

**Patrice Miller** is a director/choreographer, which is a great career path if you love to research things endlessly, make something new out of them, and sweat a lot. Which is just what she loves. She also loves prehistoric creatures, and is still trying to find her dinosaur play and/or hominid ballet. An amateur social scientist, she believes the truth is out there. She also does weddings.

**Robert Morton**, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes!

**Chris Kadis Moscato** My passion is world music fusion but I often rely heavily on processed sounds. I create music because I see the effect it has on people as a universal language that musicians & non-musicians can understand and be moved by.

**Kyoko Oyobe**, I am a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people!

**Milica Paranasic** has established herself as one of New York's finest and most daring composers, performance artists, producers, and technologists. Praised by The New York Times as "Amazing... astonishing", Milica strives to create new sound worlds in which contrasting concepts vividly coexist in unique textures

**Lynne Procope** Deeply rooted in the political and personal, she gifts her readers with a critical view of the world, and a new and daring way of looking at the self. Resonant with clarity, her poems are frank, saucy and introspective. Her poems remember, her poems teach!

**Richard Sage** likes explore his artistic side building equipment for live shows.

**James Stokes** I'm one of those guys who cries during movies and I love it. I'm always prone to start long winded rants, mostly about comic books. I randomly start singing songs or quoting t.v. shows for no real reason. I'm over-zealous, over-passionate and that's how I like it.

**Anna Strong**, Patriot who endured life in British-occupied Setauket after saving her husband from British prison and sending him and their 7 children to greater safety in Connecticut. The Culper Spy Ring in Setauket used Anna's waterfront property in their missions, and code 355 for *lady* to mean Anna in spy missions to 727 (New York City). Anna used her own laundry to signal to a boat in the Long Island Sound where letters to Washington were hidden. After the war, Anna had another baby whose name was George Washington Strong. The powerful symbol of Anna using the laundry to communicate reminds us of the wide range of artistic expression we celebrate as part of the Concrete Timbre mission.

**Michelle Stuckey** likes to dance!

**Joe Tucker** general music mercenary, and likes hitting things with other things A LOT.

**Ann Warren** takes the clangs of NYC construction, sporadic beep beep of horns, whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music!

**Stephanie Willing** is really a baby dragon, and she once won a fire safety poster contest with her freestyle drawing of a brontosaurus and the timeless motto, "Brown dinosaur, brown dinosaur, stay away from forest fires."

**Kryssy Wright** goes by *kryssy*light on social media. Avant Media has a good picture of her on their website. She has a cat and a Bessie. One day she hopes to be accused of being a witch.

Concrete Timbre welcomes back alumni artists:

<u>Roger Bonair-Agard</u>	<i>NOUS PLAY: Elements</i>
<u>Carmen Kordas</u>	<i>NOUS PLAY: Elements</i>
<u>Kyoko Oyobe</u>	<i>Age of Pain(e), NOUS PLAY: Elements, Voices of justice and consanguinity...</i>
<u>Milica Paranasic</u>	<i>NOUS PLAY: Elements</i>
<u>Stephanie Willing</u>	<i>NOUS PLAY: Elements</i>
<u>Kryssy Wright</u>	<i>Coq têt, Age of Pain(e)</i>

and we welcome first time Concrete Timbre artists:

Mark Farnen, Lynnette Freeman, Cary Hite, Lynne Procope,  
James Stokes, Michelle Stuckey, Joe Tucker

# Anna Strong's Laundry

a Concrete Timbre, Inc. creation

*Ann Warren, Producing Artistic Director*

*Manuela Lechler, Music Director*

*Robert Morton, Visual Technology Director*

*Allan Markowitz, Producer*

*Kryssy Wright, Lighting Consultant*

*Richard Sage, Equipment Consultant*

## Morrigan

*goddess of battle, strife, and sovereignty*

Music & Audio Production by Milica Paranosic

Film by Carmen Kordas

Poem by Roger Bonair-Agard

Directed by Milica Paranosic

Choreography by Michelle Stuckey

Vocals, Gusle and Electronics.....Milica Paranosic

Percussion .....Joe Tucker

Dancer.....Michelle Stuckey

## They Disappeared / As Time Stops

Written by Mark Farnen

Music Arranged by Manuela Lechler, Ann Warren

Directed by Patrice Miller

Projections by Robert Morton

**Setting: The Old Stone House, Brooklyn, NY**

**Scene 1 - Spring, 2009**

Geoff.....James Stokes

Patterson.....Cary Hite

*transition*

### ***Ye Nymphs of the Plain***

by Dr. Boyce, 1771 (Arranged by Ann Warren)

Piano .....Kyoko Oyobe

**Scene 2 - September 1, 1776**

Christian.....James Stokes

Hamilton .....Cary Hite

# A Strong Lady

Scenario Written by Nancy Greening

Music by Manuela Lechler

Choreography by Patrice Miller

Anna Strong.....Stephanie Willing  
Piano .....Kyoko Oyobe  
Alto Saxophone.....Manuela Lechler  
Percussion .....Joe Tucker

*transition*

## **Don't Explain**

by Billie Holiday (Arranged by Manuela Lechler)

Piano .....Kyoko Oyobe  
Alto Saxophone.....Manuela Lechler  
Percussion .....Joe Tucker

### **They Disappeared / As Time Stops**

**Scene 3 - October 1, 1945**

Vince Abate.....James Stokes  
Leopold Chaillot .....Cary Hite

# Elemental Woman

Prologue & Music by Ann Warren

Poem by Lynne Procope

Directed by Ann Warren

Elemental Woman.....Lynnette Freeman  
Percussion .....Joe Tucker

### **They Disappeared / As Time Stops**

**Scene 4 - Spring, 2009**

Geoff.....James Stokes  
Patterson.....Cary Hite

# Blue Flower

Music by Manuela Lechler

Piano .....Kyoko Oyobe  
Alto Saxophone.....Manuela Lechler  
Percussion .....Joe Tucker

**Concrete Timbre, Inc.**

**wants to acknowledge the following people and organizations  
that have contributed money, time, and/or materials  
to make another production possible:**

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**Concrete Timbre, Inc.** is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of **Concrete Timbre** must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

You can donate online by going to: [Fractured Atlas/Concrete Timbre Inc.](https://www.fracturedatlas.org/concretetimbre)

Or, please send contributions to:

**Concrete Timbre, Inc.**  
P.O. Box 20686  
New York, NY 10011



Checks should be made payable to  
Fractured Atlas, with **Concrete Timbre** written  
in the memo line.

Please, sign up for our mailing list for announcements  
about future productions. Go to  
[www.concretetimbre.com](http://www.concretetimbre.com) and click on the sign up link.  
and please [like us on Facebook](#)

**We'd like to acknowledge using the following historic materials:**

*Execrable Human Traffick or The Affectionate Slaves* by George Morland - 1789  
*Indigo farm in Saint Domingue* (Haiti); photo: courtesy of Louverture Project  
*Americans and British clash as the Americans flee over the Gowanus Canal in the  
Battle of Brooklyn* by Alonzo Chappel - 1858  
*Portrait of a Young Woman* by Jean Etienne Liotard - 1775  
*The Charge of the Marylanders at Gowanus* by Graham Turner  
*Ye Nymphs of the Plain* (music) by Dr. Boyce - 1771  
*Vechte-Cortelyou House* (photo in Library of Congress) by Stanley Mixon - 1940

# APERITIVO

279 5th Avenue  
(corner 1st Street)  
Park Slope, Brooklyn  
telephone 718.369.1123  
website [www.AperitivoCafe.com](http://www.AperitivoCafe.com)

*Bring your Anna Strong's Laundry program to Aperitivo after  
tonight's show and get a complimentary glass of house wine  
with your purchase.*

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Manuela Lechler for making the pretty black petticoat; & all the artists who have  
worked so hard to make Concrete Timbre possible.

***For everyone who will ever fight against all odds for freedom,  
justice, and peace. Ryba lubi pływać. Fish like to swim!*** (Dziewczyna)

***We never know what's coming next!*** (Eiffel Tower Wedding Brunch)

***J'aime la vérité. Mais elle ne m'aime pas.*** (Jean Cocteau)

***These are the times that try men's souls.*** (Thomas Paine)



Coming in October...

## ***Un Lieu de Vie***

an experiential piece that is loosely based on the 1917 Jean Cocteau-Erik Satie-Pablo Picasso collaboration of *Parade*. It represents the collective memory of Erik, an eccentric, memory-starved, and lonely senior citizen who seeks glimpses of the past as he wanders the streets of New York. Through Erik's rumination, we are transported to specific locales at various stages of his life. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. We will feature (as of today, more to be announced!):

New compositions in music and sound by:

Chris Chappell, Whitney George, Lillian Redl, Ann Warren

Texts, poetry, and words by:

Terence Diamond, Mark Farnen, Nancy Greening,  
Allan Markowitz, Erik Satie, Ann Warren

*Featuring Performances by:*

Nathalie Bryant, Fedley Daniel, Whitney George, David Green,  
Joe Tucker, Ann Warren, performers from *The Curiosity Cabinet*

**You don't want to miss this...**

Save the dates!

Sunday October 26, 2014 and Monday October 27, 2014

Saturday November 1, 2014, Sunday November 2, 2014

Monday November 3, 2014



549 West 52nd Street, 8th fl. NYC 10019

Milica Paranosic, MUSIC DIRECTOR and Curator

**Un Lieu de Vie** is produced in association with Allan Markowitz, an LMCC grantee who is producing & leading the creation of the show.

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Lower  
Manhattan  
Cultural  
Council



**more information and program updates at**

[www.concretetimbre.com](http://www.concretetimbre.com)