

Theater for the New City and Crystal Field, Executive Director
presents

Allan Markowitz, Producer in association with Concrete Timbre, Inc.



Dream Up Festival 2015
Theater for the New City
155 First Avenue, New York City
September 13, 15, 16, 17, 19, 20, 2015

Welcome!

Thank you for coming to see the Concrete Timbre production of **4 Wars**. We are proud to be presented at the Johnson Theater at Theater for the New City. This is our third time that we've participated in the Dream Up Festival, and thank Michael Scott Price for inviting us to join the festival.

4 Wars is an interdisciplinary production that shows a progression of people struggling to create social change in 4 countries in 1968: from Poland, in which a young woman tries to convince her parents to let her take part in the student protests; to a confrontation between Brezhnev and Alexander Dubček over his social changes in Czechoslovakia; to a young protester in the midst of the Tlatelolco massacre in Mexico; to a group of Yuppies in the East Village on the day after Nixon won the Presidency determining what their next move should be. So, we're putting the TV on mute as we tell the stories covering themes of hope, occupation, violence and finding a way to rise from the ashes. Now in 2015, the historical underpinnings of these events are more relevant than ever with the recent escalation of violent images and incidents and looking back to these experiences of the past can help shape our understanding of the present. **4 Wars** features contemporary classical music with electronics and world music elements, as well as movement, dance, and visual projections from 1968 news.

4 Wars is another presentation fulfilling our mission to create and produce events that feature our live contemporary music meshed with fascinating stories, movement, visuals, and media. Tonight, you'll see and hear genres ranging from classical to contemplation to jazz to poetry by 26 creative artists working in imaginative ways and combining and enhancing the artistic disciplines. This largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people—some who have worked with us on past productions, and some working with us for the first time. We are honored to present our work to you. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

We want to extend a big thanks (and hug) to Milica Paranosic for bringing many of us together, as well as her inspiration. And, we want to thank our audiences for your continued support.

Our next production, **Jazzy!** as part of our **Last Saturdays Salon** series takes place on September 26, 2015 at 8:00 pm at The Drawing Room in downtown Brooklyn. To keep up to date, please sign up for our mailing list to get more info.

So again, welcome to **4 Wars**. We're proud of what you are about to hear and see. We hope you enjoy the show.

Allan Markowitz, Robert Morton, Ann Warren
Directors, Concrete Timbre, Inc.

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

You can donate online by going to: <https://cti.tixato.com/donate>

or you can send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011

4. WARS

a Concrete Timbre creation

Allan Markowitz, Producer

Artistic Director - **Ann Warren** Music Director - **Whitney George**

Music Composed by:

Whitney E. George, Manuela Lechler, Ann Warren

Playwright - **Mark Farnen**

Choreography - **Michelle Stuckey**

Projections - **Robert Morton**

Soundscapes - **Beatriz García Barreto, Chris Kadis Moscato**

Lighting Design - **Kryssy Wright**

Costume Design - **Sara Thea**

Setting & Equipment Design - **Richard Sage**

Dziady Texts by: **Adam Mickiewicz**

Translated by **Aleksandra Miglowiec**

Excerpt from 1968 production of ***Dziady***

Directed by Kazimierz Dejmek at the National Theatre in Warsaw

Translated by **Aleksandra Miglowiec & Grace Mulligan**

English Titles - **Nancy Greening**

Ensemble

Jonas Barranca, Darold Cuba, Edgar Eguia,

Polina Ionina, Cely Riva, Alejandra Venancio

Musicians

Trumpet - **Hugh Ash**

Piano - **Melinda Faylor**

Violin - **Charlotte Munn-Wood**

Percussion - **Joe Tucker, David Stevens**

Production Stage Manager - **Lorraine LaPrade**

4 Wars is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. LMCC.net

4. WAIRS

An Interesting Group of Artists!

Read the full Artist Bios at www.ConcreteTimbre.com/artists.html

Hugh Ash has taken his trumpet around the globe, performing everything from contemporary classical to standard repertoire, jazz, rock, and world music.

Jonas Barranca I'm an actor, writer, musician, director and fight choreographer. If it involves performance, or any other form of art production I want to be a part of it. I also love cooking and b.b.q.ing for masses of people.

Beatriz García Barreto is a communicologist focused on audiovisual arts and is a spontaneous verse maker from time to time. Amused by all the possibilities found in music technology, I spend the day making beats and rhythms with baby toys or whatever is at hand, and my nights studying languages.

Darold Cuba After almost two decades of stinting with think tank after non-profit, politician after academic researcher, Darold is a recovering tech, media & policy analyst, a #GeekNerdWonk now stretching creative muscles and creating authentic stories after being dismayed for too long at the horrendously erasing & barbaric revisionist nature of the Western mainstream media. Long interested in exploring, researching, & telling stories not told by the mainstream, and unpacking the why, what & how of such, Darold has dedicated his life to doing just that, beginning with his own gigantic and multicultural family's many diverse stories, lifted straight from real life & history.

Edgar Eguia refers to himself as the Self-Proclaimed Amazin' Asian, or Amasian1, for short. He cooks/bakes when he has the time and resources available and his massages will change your life; maybe even your religion. He possesses a vice grip of a handshake and his overall general awesomeosity is astronomically astounding. He also loves a good fight.

Mark Farnen I'm a seeker, and this is why I write. The play may start as an idea or image or first line, and I listen for what comes next and then next, and before I know it, a little dance has begun between these characters and me. They'll start to move one way, and I'll follow. I'll shift the movement, and they'll follow. And so on until there's something new before me, both of the world and the world of me, something I didn't know about either of us - but now do. A wonderful co-creation!

Melinda Taylor is a Brooklyn based classical pianist who enjoys playing for contemporary chamber music, dance, theater and multimedia.

Whitney George is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

Polina Ionina I am a storyteller: actor, mover, painter, poet. I strive to create the type of art that has the ability to immerse the audience both mentally and physically into the story to manifest a seamless cathartic impression.

4. WARS

Order of Scenes

The Prisoner's Return

Music by **Ann Warren** (featuring excerpt of Chopin Impromptu Op. 66)

Soundscape by **Chris Kadis Moscato**

Text from ***Dziady*** by **Adam Mickiewicz**

Translated by **Aleksandra Miglowiec**

Video by **Robert Morton**

Music Performed by

Hugh Ash, Melinda Faylor, Charlotte Munn-Wood

Student - **Cely Riva**

War 1:

Excerpt from 1968 production of ***Dziady***

Directed by **Kazimierz Dejmek** at the National Theatre in Warsaw

Translated by **Aleksandra Miglowiec & Grace Mulligan**

English Titles - **Nancy Greening**

Polish People Protest the Closing of Dziady and the Government Responds

Music by **Chris Kadis Moscato**, New Arrangement by **Ann Warren**

Montage by **Robert Morton**

Music Performed by

Hugh Ash, Melinda Faylor, Charlotte Munn-Wood, Joe Tucker

The Categorical Imperative of No Bread Without Freedom – or Why the Dragon Will Fight to the Death to Guard the Maiden

Text by **Mark Farnen**

Polish Language Consultant - **Aleksandra Miglowiec**

Projections by **Robert Morton**

Basia - **Alexandra Venancio**

Magda - **Polina Ionina**

Jarek Górski - **Edgar Eguia**

War 2:

The Soviet Invasion of Czechoslovakia and the People Resist

Music by **Whitney George**

Montage by **Robert Morton**

Performed by

Hugh Ash, Melinda Faylor, Charlotte Munn-Wood, Joe Tucker

A fantastical retelling of the negotiations between Czechoslovakia and the U.S.S.R. over the reforms of the Prague Spring

Music by **Whitney George**

Text by **Mark Farnen**

Projections by **Robert Morton**

Brezhnev - **Jonas Barranca**

Alexander Dubček - **Polina Ionina**

Chorus - **Darold Cuba, Edgar Eguia, Cely Riva, Alexandra Venancio**

Music Performed by

Hugh Ash, Melinda Faylor, Charlotte Munn-Wood, Joe Tucker

War 3:

Mexican Students March for Democratic Reform and the government responds

Music by **Whitney George**

Montage by **Robert Morton**

Music Performed by

Hugh Ash, Melinda Faylor, Charlotte Munn-Wood, Joe Tucker

Tlatelolco Massacre

Text by **Mark Farnen**

Choreography by **Michelle Stuckey**

Projections by **Robert Morton**

Soundscape by **Beatriz García Barreto**

Magdalena - **Cely Riva**

Pancho Villa - **Jonas Barranca**

Zapata - **Darold Cuba**

Reflections

Music by **Manuela Lechler**

Music Performed by

Hugh Ash, Melinda Faylor, Joe Tucker

War 4:

Protests Rock the U.S.A. and the Police and Military Response

Montage by **Robert Morton**

Headquarters of the East Village Motherfuckers

Text by **Mark Farnen**

Projections by **Robert Morton**

Trip Music (Reprise of *The Prisoner's Return*) by **Ann Warren**

Trip Soundscape by **Chris Kadis Moscato**

Marigold - **Cely Riva** Jim - **Jonas Barranca**

Jake - **Darold Cuba** Stephanie - **Alexandra Venancio**

Cassandra - **Polina Ionina**

Epilogue - Images of Hope After 1968

Music by **Ann Warren** (d'après Lluís Llach)

Montage by **Robert Morton**

Music Performed by

Hugh Ash, Melinda Faylor, Charlotte Munn-Wood, Joe Tucker

Nancy Greening loves directing and writing plays. Her favorite work represents the notion that the inner life can transform the world, and the inner life can be shared.

Lorraine LaPrade her art infuses movement, drag, and personal narratives; and explores the possibilities and limits of public spaces.

Manuela Lechler loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

Allan Markowitz, I love the story of why the French say, “Merde” instead of “Break a leg.” I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach’s *Preludes*.

Adam Mickiewicz was active in the struggle to achieve independence for his Polish homeland, then part of the Russian Empire. Having spent five years in internal exile in central Russia for political activities, he spent the rest of his life in emigration in Paris.

Alexandra Miglowiec is a flutist, whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

Robert Morton, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower imaginatively, capture the morning light, and see it with my own eyes!

Chris Kadis Moscato My passion is world music fusion but I often rely heavily on processed sounds. I create music because I see the effect it has on people as a universal language that moves musicians & non-musicians.

Charlotte Munn-Wood is a one-woman band: she sings, speaks, improvises, and employs electronics to expand herself and her violin into a kind of theatrical hyperinstrument.

Cely Riva is a fan of yoga and she's very excited to be part of this project! Gracias a la familia!

Richard Sage an avid supporter of artistic creation in best way to suit the situation.

David Stevens is a freelance percussionist in NYC. You can find him often, but not always, at the back of an orchestra.

Michelle Stuckey likes to dance!

Sarah Thea is a freelance costume designer and technician living in Bushwick, Brooklyn and working around the city.

Joe Tucker general music mercenary, likes hitting things with other things **A LOT**.

Alejandra Venancio likes to climb mountains, tackle crossword puzzles, and fail big. A theatre maker, mover, shaker, deviser, revisor, experimentator. She's learned a lot on this project and has been immensely lucky to collaborate with such incredible people.

Ann Warren walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music!

Kryssy Wright goes by kryssylight on social media. Avant Media has a good picture of her on their website. She has a cat and a Bessie. One day she hopes to be accused of being a witch.

Please, sign up for our mailing list for announcements about future productions. Go to www.ConcreteTimbre.com and click on the sign up link. and please [like us on Facebook](#) and [follow us on Twitter](#)

Concrete Timbre wants to acknowledge and thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

Ivy Adrian	Coran Newland
Richard C. Agins	Sandy Noble
Aperitivo Cafe	Brendan O'Leary
Carina Beckerman	The Old Stone House
Crispin Restaurant	Milica Paranosic
Terence Diamond	Gorazd Poposki
Dorothy Fennell	The Puffin Foundation
Gallery MC	Lillian Redl
Timothy Gooden	Sage Entertainment
Nancy Greening	Richard Sage
George Harpham	Jasmina Sinanovic
Sylvaine Hinglais	Sprint Foundation
John Keiser	Michael Stebbins
Margaret Lancaster	Leo & Sonya Tick
Manuela Lechler	Two Moon Art House & Cafe
LMCC- Manhattan Community Arts Fund	Volunteer Lawyers for the Arts
Allan Markowitz	Ann Warren
Materials for the Arts	Kamaria Williams
Aleksandra Miglowiec	Kryssy Wright
Robert Morton	<i>and several donors who</i>
Chris Kadis Moscato	<i>want to remain Anonymous</i>
NYC Dept. of Cultural Affairs	

Acknowledgements: We want to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank the DreamUp Festival Staff: Mae Frankenberger, Kasey Burgess, Jessica Troy, Samantha Grassano, Alex Santullo, Sara Zepezauer, and Michael Scott Price for making us a part of the festival; Crystal Field and Theater for the New City; Milica Paranosic; Richard Sage; Haowen Wang and LMCC, Manhattan Community Arts Fund, Sprint Foundation, and all the professional artists sharing their talents to make another Concrete Timbre production possible.

For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewczyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)

These are the times that try men's souls. (Thomas Paine)