

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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and several donors who want to remain Anonymous

STAY IN TOUCH

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[@ConcreteTimbre](https://twitter.com/ConcreteTimbre)

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2017 PROGRAM

to be announced soon

For more information:
www.ConcreteTimbre.com

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011
or [click here to donate online!](#)

Concrete Timbre, Inc.
presents

SALON

3

#8 Belief



The Drawing Room
56 Willoughby Street
Downtown Brooklyn, NYC

December 17, 2016
8:00 p.m.



Isabel Lepanto Gleicher



Timothy Gocklin



Patrick Jankowski



David A. Nagy



Eric Umble



Welcome!

Thank you for coming out and joining us at Concrete Timbre's eighth and final concert in the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Belief** and you'll hear compositions inspired by ideas of trust, confidence, opinion, faith, & religion. The theme is a starting point and who knows where it can lead - it's personal to the composers!

Belief features **11** compositions by **11** living composers, performed by **5** professional New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Belief**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

And check in again with us soon for our 2017 program announcement.

Robert Morton, President

Concrete Timbre, Inc.

presents

SALON 3 - #8 BELIEF

featuring compositions inspired by ideas of trust, confidence, opinion, faith, & religion
for *Woodwind Quintet (Flute, Oboe, Clarinet, Bassoon, French Horn)*
composed by and performed by Concrete Timbre affiliated artists



SoundMind

Isabel Lepanto Gleicher - Flute

Timothy Gocklin - Oboe

Patrick Jankowski - French Horn

David A. Nagy - Bassoon

Eric Umble - Clarinet

I Call the Shots

(for *Woodwind Quintet & Soundtrack*)

Leonie Roessler

Fuga Fugitiva

Bracha Bdil

I Envy Paranoids

(They actually think people are paying attention to them.)

Ann Warren

A Girl Named Mystery

James MacDonald

Sky Way

Stephanie Greig

Approx. Running Time - 1 hour

At our Salon 3 concerts,
we want you to make yourself comfortable.
Please feel free to move around the salon
and have a drink if you want...,
in between the pieces of course!

#4 Faith

(from *The Four Faces of Religion*)

Gisela Paterno

Prometheus

Jorge Filipe Pinto Ramos

It is Well with My Soul

Jinhee Han

Mass for the

Land of Wild Beasts

João Ricardo

a/k/a **Blind Adagio**

Woodwind Quintet

Tom Blatt

To Hold My Head High

Above the Water

Whitney George

[Program Notes & Artist Bios at](#)

www.ConcreteTimbre.com

Salon 3 is an eight-concert monthly series - February - May and September - December 2016
each with a theme to inspire composers to examine, create, and present contemporary issues
in an interdisciplinary setting that is thoughtful, pertinent, and provocative.