

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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*and several donors who want to remain Anonymous*

## STAY IN TOUCH

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Twitter

[@ConcreteTimbre](https://twitter.com/ConcreteTimbre)

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## SAVE THE DATES

**Salon 3 Series is back**

(at The Drawing Room)

**November 19 - #7 Lethal  
Electro-Acoustic & String Quartets**

**December 17 - #8 Belief  
Woodwind Quintet**

For more information:

[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.  
c/o Robert Morton, President  
P.O. Box 20686  
New York, NY 10011  
[or click here to donate online!](#)

Concrete Timbre, Inc.

*presents*

SALON

3

#6 Justice



The Drawing Room  
56 Willoughby Street  
Downtown Brooklyn, NYC

October 15, 2016

8:00 p.m.





# SALON 3 - #6 JUSTICE

featuring compositions inspired by ideas concerning revenge, restitution,  
reason, liability, fairness, and judgment.  
for Jazz Ensemble - Piano, Bass, Drums, Trumpet, Alto Sax, and Baritone Sax  
composed by and performed by Concrete Timbre affiliated artists



## Jazz Ensemble

**Kyoko Oyobe** - Piano, **John-Paul Norpoth** - Bass, **Jon Wert** - Drums,  
**Hugh Ash** - Trumpet, **Manuela Lechler** - Alto Sax, **John Fio** - Baritone Sax

*Program Running Time: Approximately 90 minutes*

### Part 1

**Kyoko Oyobe**  
**Not Yet**

*Piano, Bass, Drums, Trumpet, Alto Sax*

**Dan Cooper**  
**Bronze Bossa**

*Piano, Bass, Drums, Trumpet, Alto Sax*

**Kyoko Oyobe**  
**Rain in the Morning**

*Piano, Bass, Trumpet*

**Kyoko Oyobe**  
**A Soul Connection**

*Piano, Bass, Drums*

**Stephanie Greig**  
**Palmyra**

*Piano, Bass, Drums, Trumpet, Alto Sax, Baritone Sax*

**Stephanie Greig**  
**Little Foxes**

*Piano, Bass, Drums, Trumpet, Alto Sax, Baritone Sax*

### Intermission

*Have a drink while we rest the chops!*

### Part 2

**Scott Hoefling**  
**Free Man**

*Piano, Bass, Drums, Trumpet, Alto Sax*

**Manuela Lechler**  
**Ma-at**

*Piano, Bass, Trumpet, Alto Sax*

**Tom Blatt**  
**Event Horizon**

*Piano, Bass, Drums, Trumpet, Alto Sax, Baritone Sax*

**Ann Warren**  
**Three Generations of Imbeciles  
(is Enough)**

*Piano, Bass, Drums, Trumpet, Baritone Sax*

**Kyoko Oyobe**  
**The Third Eye**

*Piano, Bass, Drums, Trumpet, Baritone Sax*

[Click here for Program Notes & Artist Bios](#)

At our Salon 3 concerts,  
we want you to make yourself comfortable.  
Please feel free to move around the salon  
and have a drink if you want...,  
in between the pieces of course!

Salon 3 is an eight-concert monthly series - February - May and September - December 2016  
each with a theme to inspire composers to examine, create, and present contemporary issues  
in an interdisciplinary setting that is thoughtful, pertinent, and provocative.



Welcome!

Thank you for coming out and joining us at Concrete Timbre's sixth concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Justice** and you'll hear compositions inspired by ideas concerning revenge, restitution, reason, liability, fairness, and judgment. The theme is a starting point and who knows where it can lead - it's personal to the composers!

**Justice** features **11** compositions by **7** living composers, performed by **6** professional New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Justice**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President