

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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## SAVE THE DATES

**A/K/A Benjamin (The Franklin Women)**

at The Old Stone House

**August 23 & August 25**

**Salon 3 Series is back** (at The Drawing Room)

**September 17 - #5 Trade**

**October 15 - #6 Justice**

**November 19 - #7 Lethal**

**December 17 - #8 Belief**

For more information:

[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

c/o Robert Morton, President

P.O. Box 20686

New York, NY 10011

[or click here to donate online!](#)

Concrete Timbre, Inc.

*presents*

SALON

3

#4 Expatriate



The Drawing Room  
56 Willoughby Street  
Downtown Brooklyn, NYC

May 21, 2016

8:00 p.m.



Kyoko Oyobe



Manuela Lechler



Hugh Ash



Joe Tucker



Christopher Hall



Welcome!

Thank you for coming out and joining us at Concrete Timbre's fourth concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Expatriate** and you'll hear compositions that are inspired by ideas of immigration and emigration. The theme is a starting point and who knows where it can lead - it's personal to the composers!

**Expatriate** features **12** compositions by **10** living composers, performed by **7** New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Expatriate**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre, Inc.

presents

## SALON 3 - #4 EXPATRIATE

featuring compositions inspired by ideas about living in another nation, by choice (e.g. expats in Paris) or by force (e.g. expats from Syria), and immigration for Jazz Ensemble and special guests

composed by and performed by Concrete Timbre affiliated artists



### Jazz Ensemble

**Kyoko Oyobe** - Piano, **Manuela Lechler** - Alto Sax, **Hugh Ash** - Trumpet, **Joe Tucker** - Drums, **Christopher Hall** - Bass

with special guests: **Stephanie Greig** - Bass, **Michele Smith** - Flute

#### Christopher Sahar

**Eremophobia**  
Ensemble

#### Manuela Lechler

**The Bridge**

Piano, Trumpet, Alto Sax, Bass

#### Kyoko Oyobe

**Start Anew**

Piano, Trumpet, Alto Sax, Bass

#### Whitney George

**An Evening of Libations**

Trumpet, Drums

#### Kyoko Oyobe

**It's Very Possible**

Piano, Bass, Drums

#### Tim Schirmer

**Back thru Parea**

Ensemble

#### Intermission

*Have a drink while we rest the chops!*

#### Wes Stephens

**Emiko**  
Ensemble

#### Manuela Lechler

**New As If It Was the Morning**

Piano, Trumpet, Alto Sax, Bass

#### Stephanie Greig

**Palmyra**

Piano, Trumpet, Alto Sax, Bass

#### Tom Blatt

**Flare II**

Ensemble + Flute

#### Joshua Zaslow

**Wein à USA**

Ensemble

#### Gene Pritsker

**The Migration Song**

Ensemble

At our Salon 3 concerts, we want you to make yourself comfortable. Please feel free to move around the salon and have a drink if you want..., in between the pieces of course!

[Click here for Program Notes & Artist Bios](#)

**Program Running Time: Approximately 90 minutes**

Salon 3 is an eight-concert monthly series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.