

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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*and several donors who want to remain Anonymous*

## STAY IN TOUCH

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## SAVE THE DATES

May 21 - #4 Expatriate

September 17 - #5 Trade

October 15 - #6 Lethal

November 19 - #7 Justice

December 17 - #8 Belief

**For more information:**

[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.  
c/o Robert Morton, President  
P.O. Box 20686  
New York, NY 10011  
[or click here to donate online!](#)

Concrete Timbre, Inc.

*presents*

SALON

3

#3 Identity



The Drawing Room  
56 Willoughby Street  
Downtown Brooklyn, NYC

April 16, 2016  
8:00 p.m.



Markus Kaitila



Hasan Ozcan



Alice H. Jones



Adam von Housen



Leland Cheuk



Jessy Leung Kwai Fan



Welcome!

Thank you for coming out and joining us at Concrete Timbre's third concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Identity** and you'll hear compositions that are inspired by how you identify yourself, how you identify others? a body? with gender? identity theft? your past? and social binaries? It's personal to the composers!

**Identity** features **14** compositions by **13** living composers & lyricists, performed by **6** New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Identity**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre, Inc.

presents

## SALON 3 - #3 IDENTITY

*compositions inspired by identity; how do you identify yourself? how you identify others? a body? with gender? What about identity theft? your past? and social binaries?*

*for: Violin, Flute, Piano, and Baritone Voice*

*composed by and performed by Concrete Timbre affiliated artists.*

**Program Running Time: Approximately 90 minutes**

**Davide Wang**

**Unfolding**

Acousmatic, Electro-acoustic

**Carlos Hernández Sarmiento (Music & Poems)**

English translation of poems by Priscila Pauta

**3 Pieces for Solo Piano**

**Aire tipico, Corazon, Escape**

Markus Kaitila - Piano

**Whitney George**

**Masochist's Tango**

Adam von Housen - Violin

**Luigi Morleo**

**A Se Stresso**

Hasan Ozcan - Baritone, Markus Kaitila - Piano

**Matt Tripodi (Music)**

**Win Upsher (Lyrics)**

**Unforced Desire**

Hasan Ozcan - Baritone, Markus Kaitila - Piano

**Whitney George**

**The Stranger**

Adam von Housen - Violin

Markus Kaitila - Piano

**Gisela Paterno**

**Recuerdos de San Telmo**

Markus Kaitila - Piano

**Chris Sahar**

**Etude**

Markus Kaitila - Piano

**Leland Cheuk**

**The Misadventures of Sulliver Pong**

Leland Cheuk - Author

**Jessy Leung Kwai Fan**

**Foreign Land**

Jessy Leung Kwai Fan - Piano & Voice

**James Venderame**

**Merging Shapes**

Alice H. Jones - Flute

**Leonidas Sakellides**

**Melancholy**

Adam von Housen - Violin,

Markus Kaitila - Piano

**Whitney George**

**Evening Star**

Hasan Ozcan - Baritone, Markus Kaitila - Piano

**Stella Fiorenzoli**

**The Truth Depends on a Walk**

Adam von Housen - Violin,

Markus Kaitila - Piano

[Click here for Program Notes & Artist Bios](#)

At our Salon 3 concerts,  
we want you to make yourself comfortable.  
Please feel free to move around the salon  
and have a drink if you want...,  
in between the pieces of course!

Salon 3 is an eight-concert monthly series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.