

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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*and several donors who want to remain Anonymous*

## STAY IN TOUCH

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## SAVE THE DATES

April 16 - #3 Identity

May 21 - #4 Expatriate

September 17 - #5 Trade

October 15 - #6 Lethal

November 19 - #7 Justice

December 17 - #8 Belief

**For more information:**

[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.  
c/o Robert Morton, President  
P.O. Box 20686  
New York, NY 10011  
[or click here to donate online!](#)

Concrete Timbre, Inc.

*presents*

SALON

3

#2 Technology



The Drawing Room  
56 Willoughby Street  
Downtown Brooklyn, NYC

March 19, 2016

8:00 p.m.



Adam von Housen



Mara Mayer



Darold Cuba



John-Paul Norpoth



Stephanie Greig



Aleksandra Miglowiec



Welcome!

Thank you for coming out and joining us at Concrete Timbre's the second concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Technology** and you'll hear compositions that are inspired by machines, the effects of non-human resources, is it progress? a necessity? evil? It's personal to the composers!

**Technology** features 19 compositions by 15 living composers. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Technology**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre, Inc.  
*presents*

## SALON 3 - #2 TECHNOLOGY

*compositions inspired by machines, the effects of non-human resources, is it progress? a necessity? evil?*  
*for: Clarinet/Bass Clarinet, Violin, Bass, Flute, Guitar, Fixed Media, and Interactive Video*  
*composed by and performed by Concrete Timbre affiliated artists.*

**Program Running Time: Approximately 90 minutes**

**Robert Fleisher**  
**Loretto Alfresco**  
electro-acoustic

**James MacDonald**  
**Broken Limbs**  
electro-acoustic

**Robert Fleisher**  
**Altro Alfresco**  
electro-acoustic

**Stephanie Greig**  
**Casino Lullaby**

Mara Mayer - Clarinet, Adam von Housen - Violin,  
Stephanie Greig - Guitar

**Anna Terzaroli**  
**Dark Path II**  
electro-acoustic

**Robert Morton**  
**Repetition Chain**  
live processed video using Jitter

**Leonidas Sakellides**  
**6 Monologues for Solo Flute**  
Aleksandra Miglowiec, Flute

**I. R. Marin**  
**Techno**  
Video and Original Soundtrack

**Darold Cuba**  
**And Still We Wait...**  
Text based composition

**Greg Bartholomew**  
**Meet Me in Srinagar**  
Adam von Housen - Violin

**Leonidas Sakellides**  
**Song of Spring**  
Adam von Housen - Violin

**Carlos Hernández Sarmiento**  
**Parciales Relativos**  
electro-acoustic

**Robert Morton**  
**Resinous Scent of Sap**  
interactive video using Jitter

**Tom Blatt**  
**Radar**  
Mara Mayer - Bass Clarinet, Adam von Housen - Violin,  
John-Paul Norpoth - Bass

**Beatriz García Baretto**  
**Sputnik Cycles**  
with Video - Bart Vodstrup, Allan Markowitz - Narrator

**Richard Dubugnon**  
**Évocations Finlandaises (Menuet Carelien & Hamara)**  
John-Paul Norpoth - Bass

**Whitney George**  
**Anamnesis**  
Mara Mayer - Clarinet, Adam von Housen - Violin

**Beatriz García Baretto**  
**Central Through Harlem**  
electro-acoustic

**Andersen Viana**  
**Em Ré**  
Mara Mayer - Bass Clarinet, Adam von Housen - Violin,  
John-Paul Norpoth - Bass, Aleksandra Miglowiec - Flute

[Click here for Program Notes & Artist Bios](#)

At our Salon 3 concerts,  
we want you to make yourself comfortable.  
Please feel free to move around the salon  
and have a drink if you want..., in between the pieces of course!

Salon 3 is an eight-concert monthly series - February - May and September - December 2016  
each with a theme to inspire composers to examine, create, and present contemporary issues  
in an interdisciplinary setting that is thoughtful, pertinent, and provocative.