

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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SAVE THE DATES

March 19 - #2 Technology

April 16 - #3 Identity

May 21 - #4 Expatriate

September 17 - #5 Trade

October 15 - #6 Lethal

November 19 - #7 Justice

December 17 - #8 Belief

For more information:

www.ConcreteTimbre.com

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law. Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011

Concrete Timbre, Inc.

presents

SALON

3

#1 Work



The Drawing Room
56 Willoughby Street
Downtown Brooklyn, NYC

February 20, 2016

8:00 p.m.



SALON 3 - #1 WORK

Salon 3 is an eight-concert series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

*Salon 3 #1 - Work features compositions inspired by Work? Labor? Equality? Toil? Opportunity? Genius? composed by and performed by Concrete Timbre affiliated artists.
Program Running Time: Approximately 85 minutes*

Flute and Piano Solos & Text based Compositions

Ann Warren

using the words of: John Cage, Emily Dickinson,
Langston Hughes, James Weldon Johnson, & August Strindberg
And they say that Art exists as a thing in itself.
performed by Darold Cuba & Allan Markowitz

Whitney George

Stained Glass Movement 3

Alice H. Jones, Flute

Gisela Paterno

Recuerdos de San Telmo

Melinda Faylor, Piano

Bracha Bdil

3 Monologues for Solo Flute: Wondering, Mischievous, Pastoral

Alice H. Jones, Flute

Caterina Di Cecca

Filigrane Scarlatte

Melinda Faylor, Piano

Tom Blatt

Solo Flute

Alice H. Jones, Flute

Greg Bartholomew

Seabiscuit's Run

Melinda Faylor, Piano

Elizaveta Sanicheva

3 Short Flute Solos:

Destinations Lointaines, Insect, Leggierissimo

Alice H. Jones, Flute

Whitney George

Vis for

Melinda Faylor, Piano

David Meadow

Slap on the Victrola and Get This Mother Done

Alice H. Jones, Flute

Darold Cuba

Working in Poem

Darold Cuba, Actor

Duets for Flute and Piano

Alice H. Jones, Flute

Melinda Faylor, Piano

Bracha Bdil

To Gather Alone

Elizaveta Sanicheva

Actions

Luca Vanneschi

Canti di lavoro

Gene Pritsker

Just Make It, Babe, Make It

**[Click here for Program
Notes & Artist Bios](#)**



Welcome!

Thank you for coming out and joining us at Concrete Timbre's the first concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Work** and you'll hear compositions that are inspired by Labor? Equality? Toil? Opportunity? Genius? It's personal to the composers!

Work features 15 compositions by 12 living composers. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Work**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

At our Salon 3 concerts,
we want you to make yourself comfortable.
Please feel free to move around the salon
and have a drink if you want...,
in between the pieces of course!