

Satie's Birthday Party

A Multimedia Theatrical Concert Presentation

by **concrete timbre**



**The Hall in The Theatre at Saint Clement's
423 West 46 St.**

New York, NY 10036

Sunday, May 20, 2012, 8:00 pm

Satie's Birthday Party

*23 Very Short Compositions in Multimedia
inspired by Erik Satie's Sports et Divertissements (1914)*

1–Choral inappétissant by Ann Warren

performed by: Manuela Lechler (Sax), Aleksandra Miglowiec (Flute),
Chris Kadis Moscato (French Horn), Ann Warren (Clarinet)

2–La Balançoire Mécanique by Robert Morton & Ann Warren

Robert Morton (Video), Ann Warren (Music, Soundscape)
performed by: Aleksandra Miglowiec (Flute), Ann Warren (Melodica)

3–La Chasse by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

4–La Comédie italienne by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

5–Le Réveil de la mariée by Christopher Dickson

performed by: Antonina Ermolenko (Soprano), Jeff Fraska (Guitar),
Manuela Lechler (Sax), Aleksandra Miglowiec (Flute), Chris Moscato
(sound), Ann Warren (Bass Clarinet), Mauricio de Souza (Drums)

6–Colin-Maillard Romance by David A. Green

Il pleure dans mon coeur & Le ciel est, par dessus le toit by Paul Verlaine
performed by: David A. Green

7–Colin-Maillard-bis by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

8–La Pêche by David A. Green & Robert Morton

Robert Morton (Video) *Le Pont Mirabeau* by Guillaume Apollinaire
performed by: David A. Green

9–Le Yachting by Chris Kadis Moscato

Chris Kadis Moscato (Music)
performed by: Chris Kadis Moscato (Piano)

10–Le Bain de mer en point d'orgue by Sylvaine Hinglais

Sylvaine Hinglais (Playwright), Ann Warren (Music, Soundscape),
Robert Morton (Video)
performed by: David A. Green (Yin), Nathalie Bryant (Yang),
Manuela Lechler (Sax)

11–Le Carnaval by Manuela Lechler

Manuela Lechler (Music)
performed by: Manuela Lechler (Sax), Aleksandra Miglowiec (Flute),
Ann Warren (Bass Clarinet), David A. Green (Voice)

12–*Le Golf* by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

13–*La Pieuvre - The Octopus* by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

14–*Les Courses* by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

15–*Les Quatre-coins* by Ann Warren & Robert Morton

Ann Warren (Music), Robert Morton (Video)

performed by: Ann Warren (Melodica)

16–*Le Pique-nique* by Chris Kadis Moscato

Chris Kadis Moscato (Music)

a recording performed by: Chris Kadis Moscato (Viola, Electronics)

17–*Le Water-chute* by Jacques LeDung

Jacques LeDung (Music)

performed by Jacques LeDung (Guitar)

18–*Le Tango* by Christopher Dickson

Christopher Dickson (Music)

performed by: Antonina Ermolenko (Soprano), Jeff Fraska (Guitar),
Manuela Lechler (Sax), Aleksandra Miglowiec (Flute), Chris Moscato
(sound), Ann Warren (Bass Clarinet), Mauricio de Souza (Drums)

19–*Le Traîneau* by Donald Bosley

Donald Bosley (Music)

performed by: Donald Bosley (6 String Guitar),
Mark Anderson (8 String Guitar)

20–*Le Flirt* by Eric Lindley

Eric Lindley (Music)

performed by Eric Lindley (Voice, Computer Electronics)

21–*Le Feu d'artifice* by Carina Beckerman

Carina Beckerman (Playwright), Ann Warren (Sound),

Robert Morton (Projections)

Performed by: David A. Green (Satie), Nathalie Bryant (Valadon)

22–*Le Feu d'artifice-bis* by Bum Lee

Bum Lee (Animation), performed by: Pei-wei Lin (Piano)

23–*Le Tennis* by Allan Markowitz & Ann Warren

Allan Markowitz (Concept), Ann Warren (Music)

performed by: David A. Green (Voice), Manuela Lechler (Sax),
Aleksandra Miglowiec (Flute), Ann Warren (Bass Clarinet),
Allan Markowitz (Player), Chris Kadis Moscato (Player)

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What's next for concrete timbre?

Theater for the New City and Crystal Field (Artistic Director) present

Folie Pure

By Sylvaine Hinglais

Music by Ann Warren, Chris Kadis Moscato, and Manuela Lechler

Directed by Eléonore Dyl

as part of the Dream Up Festival 2012 (performed in French)

It's hard to categorize **Folie Pure**, it's not traditional theater. **Folie Pure** treats us to elements of comedy, drama, dance, music, shadow puppets, and pantomime. There are moments that are deadly serious, others are quirky, some are very funny; noisy parts and quiet parts; things that are very real, others very abstract; at times intellectual, at others philistine. It keeps you off balance, contradicts what you expect. You can't watch this on TV! It's for live performance only. Join us and you'll get it. Embrace yourself in the immersive power of theater. Don't suspend your beliefs – immerse yourself in the world of **Folie Pure**.

Join in, imagine what you would do, and how would your world be altered?

A new translation of

Himmelrikets Nycklar eller Sankte Per Vandrar på Jorden

Keys to Heaven or Saint Peter Wanders the Earth

By August Strindberg

Translated by Carina Beckerman & Ann Warren, Caroline Arvidsson

concrete timbre composers, musicians, multimedia artists, and actors collaborate to create a fantasia with a heartbroken ironworker grieving after the death of his three children. An aged and forgetful Saint Peter appears looking for his lost keys to heaven, but can't remember the way back to the gates. They set out on a quest through phantasmagorical landscapes encountering various mythological, fairytale and literary saga characters traveling through Europe, South America, the Himalayas, Africa, and the middle East. **Keys to Heaven** features a new translation in a multimedia setting with original video projections, live performance of a new original music score and electronic soundscape that completely underscores the text, however is not sung. Rather than relegating the music and soundscape to the background, it is a partner to the text and actor who elevate and intensify their voices speaking the dialogue in a heightened style, somewhat indicative of opera.

for updates and more information, go to

www.concretetimbre.com

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