

Concrete Timbre, Inc.  
*presents*

# Last Saturdays



# SALON

The Drawing Room  
56 Willoughby Street  
Brooklyn, NY 11201

April 25, 2015 @ 8:00 pm

Welcome!

Thank you for joining us at Concrete Timbre's fourth **Last Saturdays Salon** concert here at The Drawing Room. **Vox** features 14 compositions and performances. This largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and seven for the first time. **Concrete Timbre** wants to thank the artists involved.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear **Vox** compositions that are inspired by voice and/or feature the human voice in interesting ways. There will be music with words, spoken or sung. Some compositions have words via prose and poetry. Some are visual with photographs and/or video. Some are purely electronic.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We have 4 more **Last Saturdays Salons** planned for 2015. So again, welcome to **Vox**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope you enjoy the show.

*Robert Morton, President*

***Concrete Timbre welcomes***

**Jacqui Anscombe, Beatriz García Barreto,  
Morell Cutler, Chris Danforth, Kai Fin, Sandy Noble,  
and Stephanie Singer (BitterSuite)**

***and welcomes back Concrete Timbre alumni artists:***

**Lucas Bass, Emma DeGrand, Melinda Faylor,  
Whitney George, David A. Green, Manuela Lechler,  
Aleksandra Miglowiec, Robert Morton, Chris Kadis Moscato,  
Tania Stavreva, Joe Tucker, and Ann Warren**

**for**

**Last Saturdays Salon #4 - Vox**

## An Interesting Group of Artists!

Read the full Artist Bios at [www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)

**Jacqui Anscombe** enjoys learning something new, every day.

**Beatriz García Barreto** is a communicologist focused on audiovisual arts and is a spontaneous verse maker from time to time. Amused by all the possibilities found in music technology, I spend the day making beats and rhythms with baby toys or whatever is at hand, and my nights studying languages (my main inspiration).

Mr. **Lucas Bass** lives mostly inside his head. His head is in the clouds. The clouds have all gone and its a radiant, clear blue sky.

**BitterSuite** creates multi-sensory concerts for classical music and contemporary music, using the sensory experience to deepen the experience of listening. The process is inspired by cross-modal perception and graphic notation.

**Morell Cutler** is an artist drawn to bold and spirited representations of reality. He is a studied painter, actor and culinary wizard. He is best known as a sparkling nuisance but welcomes a wild mood swing, as long as he is on the playground.

**Chris Danforth** I gather inspiration wherever I find it: here a toy piano, there a box of reel-to-reel tapes. With the onset of digital voicemail, answering machines, and their message-filled tapes, began to appear in thrift stores, and to make their way into my compositions.

**Emma DeGrand** strives daily to be as sensitive as possible. Friends would describe them as "lovably eccentric," "an odd, friendly little guy," and "not creepy at all." In their spare time, they play Dungeons and Dragons.

**Melinda Faylor** pianist with a flair for the ambitious.

**Kai Fin** used to play the horn, and from this developed an interest in thorny reactions to timbre, particularly in terms of disgust, pleasure, and disorientation. Kai also tends to get excited about soft robots, old wind instruments, and the sound of footsteps.

**Whitney George** is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

**David A. Green** is an actor, musician, travel agent and overall Renaissance man, trading the streets of New York for almost 30 years. He loves a good meal and a good joke. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon.

**Bong-chaе Jeong** I am a photographer living WUPO in Korea. This area is a wetland with many kinds of living creatures. My photos are results of my looking at them from morning to night, through every season. All the creatures are dancing, waving, singing before me. Sometimes I feel that I am they, they are I . I am happy here.

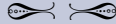
# Last Saturdays Salon #4

## Vox

*Featuring compositions that are inspired by voice and/or  
feature the human voice in interesting ways  
by Concrete Timbre affiliated artists.*

### Program

Running Time: Approximately 90 minutes



### **Treasuring My Trinkets While Purging My Possessions**

Solo Flute and Electronics by Ann Warren

with **Sensory Vignettes** by BitterSuite

Aleksandra Miglowiec - Flute, BitterSuite - Performer,  
Electronics - Ann Warren

*Things we say to ourselves when cleaning out the closet.*

### **There's an Awful Lot of Beeps on Your Machine**

Percussion and Tape by Chris Danforth

Joe Tucker - Percussion

### **Ijus Oremun 123**

Electro-acoustic Music by Beatriz García Barreto

### **Vocal Fringe, or tries**

#### **Sleep**

Music by Kai Fin

Poem by Emma DeGrand

### **Variations on a Bulgarian Folk Song**

#### ***Dilmano, Dilbero, Op. 2***

Solo Piano by Alexander Vladigerov

Tania Stavreva - Piano and Voice

*Alexander Vladigerov (1933-1993) was the son of the acclaimed Bulgarian-Jewish composer  
Pancho Vladigerov (1899-1978). This piano work, written in 1954, features 9 variations  
using variety of traditional Bulgarian asymmetrical rhythms combined with  
modern jazzy harmonies, dynamic build ups and virtuosic technics.*

### **Raijin and Tales from Ancient Japan**

Percussion and Speaker by Whitney George

Whitney George - Speaker, Joe Tucker - Percussion

## **Milord**

Music by Marguerite Monnot, Lyrics by Georges Moustaki

Sung by David Green, Melinda Faylor - Piano

*Recounts the feelings of a lower-class "girl of the port" who develops a crush on an elegantly attired apparent upper-class British traveller she has seen walking the streets several times (with a beautiful young woman), but hasn't noticed her.*

## **La Foule**

Music by Ángel Cabral, Lyrics written by Michel Rivgauche

Sung by David Green, Melinda Faylor - Piano

*A chance meeting in the middle of a festive crowd - it's love at first sight. The singer thanks the crowd for making this possible. But, just as quickly as it brought them together, the crowd separates them and they never see each other again.*

## **Far Away Dream**

Music by Sandy Noble and Dean Bohana

Video Collage by Sandy Noble

Photographs by Bong-chaee Jeong

Sandy Noble - Piano, Manuela Lechler - Violin

## **Peace Evermore**

Music by Sandy Noble

Poem by Pablo Neruda (One Hundred Love Sonnets XVII)

Sandy Noble - Piano, Morell Cutler - Actor

## **Let Me Take You on a Ride**

Video & Original Soundtrack by Jacqui Anscombe

*I filmed this group of NYC subway performers last year. I removed their music from the video and replaced it with my own song. It fit perfectly...*

*I discovered that I have a gift for this kind of thing :)*

## **Akouó**

Video & Soundtrack by Lucas Bass

*Akouó (ἀκούω—ak-oo'-o) is Greek meaning to hear, listen, comprehend by hearing.*

*Figuratively 'to hear God's voice which prompts Him to birth faith within'.*

*To properly answer whether a tree that falls in a forest makes a sound if no one is present to witness it one first has to understand that the forest IS sound.*

*I have found that if you keep your mouth shut long enough and just quietly listen the world will tell you everything. A chorus of wind cleanses your soul and prepares you to face your inexorable truth.*

## **Brothers in Arms**

Film by Amos Ezra Katz

Original soundtrack by Chris Moscato

Poem by Emma DeGrand

*This film is borrowed from the NYU library of student films as a vehicle for my one of my passions, microtonal music. The music is composed with William Sethares' Dynamic Tonality, a theory for consonantly tonal harmonic microtonal music.*

**Manuela Lechler** loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

**Allan Markowitz** I love the story of why the French say, “Merde” instead of “Break a leg.” I never played any role (at all) on Law & Order. I do play *Malegueña*, *Chopsticks*, and sometimes Bach’s *Preludes*.

**Aleksandra Miglowiec** is a flutist, whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

**Robert Morton** I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

**Chris Kadis Moscato**, his passion is world music fusion but his work often relies heavily on processed sounds. He creates music because he sees the effect it has on people as a universal language that musicians and non-musicians can understand and be moved by.

**Sandy Noble** I am a songwriter and musician with a passion for visual collages. My influences are drawn from classical and pop/folk music.

I play piano and guitar. With a Certificate in Arts in Therapy from Turtle Bay School of Music, my wish is to bring peace and healing to others with my harmonies and melodic themes.

**Richard Sage** is an avid supporter of artistic creation in whatever way suits the situation.

**Stephanie Singer** goes under the name BitterSuite, working to combine synaesthesia with graphic notation and to create sensory experiences that fit alongside pieces of music.

**Tanya Stavreva** Bulgarian-born piano dynamo!

**Joe Tucker** a general music mercenary, really likes hitting things with other things **A LOT**.

**Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

***At our Last Saturdays Salons, we want you to make  
yourself comfortable. Please feel free to move  
around the salon and have a drink if you want...,  
in between the pieces of course!***

# LAST SATURDAYS SALON

an 8 concert series of new  
music, sound, words & images by  
Concrete Timbre  
affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.

## MUSIC MONTAGE MIX MINGLE

2015 CONCERTS  
LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

[WWW.CONCRETETIMBRE.COM](http://WWW.CONCRETETIMBRE.COM)

TO PURCHASE TICKETS  
PROGRAMMING DETAILS & ARTIST INFORMATION

TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

## THE DRAWING ROOM

56 WILLOUGHBY ST  
BROOKLYN, NY 11201

**Concrete Timbre**  
wants to acknowledge and thank  
the following people and  
organizations that have contributed  
money, space, and/or materials to  
make another production possible:

Ivy Adrian  
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Anonymous

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Please send contributions to:

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**  
P.O. Box 20686  
New York, NY 10011

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about future productions. Go to  
[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com) and click on the sign up link.  
and please [like us on Facebook](#)



***Mark your calendars for the future***

***Last Saturdays Salon!***

**May 30 — Fable**

***Featuring musical Versions of fables, tales,  
children's stories, or myths.***

**Saturday May 30 @8:00 pm**

**And keep the dates open for our autumn 2015 salons:**

**September 26 — Jazzy!**

**October 31 — Roll**

**November 28 — (Ad)dress**

**more information and program updates at [www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**

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*For everyone who will ever fight against all odds for freedom, justice, and peace.*

*Ryba lubi pływać. Fish like to swim! (Dziewczyna)*

*We never know what's coming next! (Eiffel Tower Wedding Brunch)*

*J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)*

*These are the times that try men's souls. (Thomas Paine)*