

Concrete Timbre (founded in 1999) is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

The foundation of our art is to create bold interdisciplinary performances by creating opportunities for composers to work in theatrical settings that often defy categorization.

**Concrete Timbre gratefully acknowledges and thanks the following organizations that have contributed money, space, and/or materials to make another production possible:**

The Old Stone House/  
Kim Maier-Executive Director  
Fractured Atlas  
Materials for the Arts/  
NYC Dept. of Cultural Affairs

**with oodles of production support from:**

Whitney George, Polina Ionina,  
Allan Markowitz, Robert Morton,  
Moo Jae, Richard Sage,  
and Milica Paranosic.

Thank you **Thom Purcell** for playing violin in rehearsal.

And, a big thanks to all of the artists who have worked so hard to enable Concrete Timbre to create opportunities.

***For everyone who will ever fight against all odds for freedom, justice, and peace.***

***Ryba lubi pływać. Fish like to swim!***  
(Dziewczyna, 2011)

***To take part in a protest; is not this the action of an adult?***  
(Four Wars, 2014)

***We never know what's coming next!***  
(Eiffel Tower Wedding Brunch, 2014)

***J'aime la vérité.***  
***Mais elle ne m'aime pas.*** (Coq têt, 2014)

***These are the times that try men's souls.***  
(Thomas Paine, 2013)

### What's coming up next?

We'll soon announce the rest of our 2018 quarterly salons, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

## STAY IN TOUCH

**Please sign up for our mailing list.**

**Like us on Facebook**

**[www.facebook.com/concretetimbre](http://www.facebook.com/concretetimbre)**

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**Concrete Timbre, Inc.** is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

### How can you support our efforts?

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Please send contributions to

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**  
P.O. Box 20686  
New York, NY 10011

or go to [www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)  
and click on the Support page

**Old Stone House**

336 3rd St.  
Brooklyn, NY

August 24 & 25, 2018  
8:00 p.m.

Concrete Timbre, Inc. presents

# LA76

## A Fresh Start

Concrete Timbre, Inc.  
presents a world premiere concert production of  
**1776, A Fresh Start**

A theatrical performance intertwining drama, sounds, sights, movements, and rhythms, all clamoring in a dystopian future where America has lost its ascendance to Russia, India, and China. When depersonalized American workers plan a rebellion, a memory-erased janitor makes a fateful decision amidst global capitalism gone feral.

Welcome!

Thank you for coming to see the Concrete Timbre production of **1776, A Fresh Start**. Tonight's concert production features a brand new text based on Leland Cheuk's short story **1776** adapted for the stage by Nancy Greening, with original contemporary music compositions that explore this future world.

The building you are in, the *Old Stone House*, was an early Dutch farmstead, built in 1699 by the Vechte family. In 1776, it was the culminating site of the *Battle of Brooklyn*, the first, and largest conflict of the American Revolution, and engulfed areas that are now familiar to all Brooklynites.

On August 22, 1776, British troops disembarked along Gravesend Bay and the American War for Independence began in earnest. The British overran the Americans' outer defenses, leaving the Continental Army on the brink of defeat. In a feat of sheer heroism, General William Alexander organized several companies of Maryland and Delaware soldiers and attacked the British positions at the Old Stone House. This provided a brief window for the Americans caught behind enemy lines to escape across the Gowanus Creek to the safety of the American fortifications in Brooklyn Heights. Two nights later, under the cover of darkness and fog, General Washington effected his legendary retreat across the East River, saving his army to fight another day. In the late 1800s, the *Old Stone House* was the clubhouse for the Brooklyn Dodgers. And in the 1930s, it was the centerpiece of *Washington Park*, rebuilt by Robert Moses.

Concrete Timbre, Inc. is proud to be in such a historic setting, fulfilling our mission to create and produce events that intertwine fascinating stories, movement, visuals, and media with our live contemporary music.

Tonight, you'll experience a largely collaborative effort that brings together disparate voices and concepts that involves the artistry of some very remarkable people—some who have worked with us on past productions, and some working with us for the first time. Concrete Timbre's artist leaders want to thank the 20 remarkable professional artists involved. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

We want to thank our audiences for your continued support. And to keep up to date, please sign up for our mailing list to get more info. So again, welcome to **1776, A Fresh Start**. We're proud of what you are about to hear and see. We hope you enjoy the show.

**Allan Markowitz, Robert Morton, Ann Warren**  
Directors, Concrete Timbre, Inc.

## 1776, A Fresh Start

is based on the short story **1776** by

**Leland Cheuk**

adapted for the stage by

**Nancy Greening**

original music composed by

**Whitney George, Stephanie Greig,  
Jinhee Han, Ann Warren**

Directed by

**Polina Ionina**

**Weronika Helena Wozniak**

Music Director

**Ann Warren**

Choreography and Dance by

**Johari Mayfield**

Projections by

**Robert Morton**

Lighting Design by

**Kryssy Wright**

Performed by (in order of appearance)

**Jasper Davis** - Bass Trombone

**Rose Xiu Yi Kow** - Violin

**Sindy Yang** - Piano

**Stephanie Greig** - Bass

**Johari Mayfield** - Dancer

**David Glover** - Jerry (a rehabilitant)

**Rand Farris** - Mentor (at Globe, Inc.)

**Rand Farris** - Charry (Jerry's supervisor)

**Will Hand** - Peter (an American)

Voiceovers by:

**Marisa Marquez** - commercials

**Allan Markowitz** - corporate announcements

### list of music compositions

#### **Prequel**

composed by Stephanie Greig

#### **IRRC Commercial 1**

composed by Jinhee Han

#### **So Many Floors**

composed by Whitney George

#### **4 Names**

composed by Ann Warren

#### **Puzzle**

composed by Ann Warren

#### **IRRC Commercial 2**

composed by Jinhee Han

#### **Elation**

composed by Whitney George

#### **1776 Everywhere**

composed by Whitney George

#### **IRRC Commercial 3**

composed by Jinhee Han

#### **Reflections**

composed by Ann Warren

#### **IRRC Commercial 4**

composed by Jinhee Han

#### **Tea Party**

composed by Ann Warren

#### **Epilogue**

composed by Jinhee Han

Approximate Running Time - 75 minutes  
there is no intermission



*As you look around, you'll see that we use technology. We don't hide it! Sometimes technology malfunctions at the worst possible times including performances!!! If we experience such a situation, we'll address it immediately & inform you. And of course, we apologize in advance for any delays or inconvenience.*

**Program Notes & Artist Bios at**  
**[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**