

Concrete Timbre would like to thank **The Old Stone House** (Kimberly Maier, Executive Director) for making us a part of its arts programming **AND** the following people and organizations that have contributed money, space, and/or materials to make another production possible:

Randi Berry & Indiespace

Indie Theater Fund

A.R.T. New York

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Fractured Atlas

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AND oodles of production support from

Allan Markowitz, Robert Morton, Moo Jae, and

Richard Sage, **AND** a big thanks to all of the artists who have shared their talents working so hard enabling

Concrete Timbre to create opportunities.

*For everyone who will ever fight against all odds
for freedom, justice, and peace.*

Ryba lubi pływać. Fish like to swim! (Dziewczynina)

We never know what's coming next!

(Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas.

(Jean Cocteau)

These are the times that try men's souls.

(Thomas Paine)

An interesting group of artists!

Concrete Timbre is a composer-driven performance collective that creates bold interdisciplinary performances because music and the arts can be a powerful weapon.

www.ConcreteTimbre.com

Tom Blatt lives in Brooklyn where he continues to create music and sculptures, and sometimes does long-distance open water swimming races.

Fedly Daniel is an actor and artist dedicated to expression through self-discovery.

Sandra Eber-Noble I am a songwriter/composer with a passion for visual collages and photography. My influences are drawn from classical, pop, folk, and sound healing. A white feather gracefully floats from the heavens, lands gently into my hand, so dear friend you are near.

Whitney George has an affinity for the macabre, the fantastic, and the bizarre frequently giving rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

Thomas Giles is a pathological coffee snob, chess nerd, and an inexhaustible advocate of strange music. He does not believe in aliens, but also might be wrong.

Stephanie Greig is a second-generation freelance bassist and member in good standing of the Church of the Living Swing.

Anthony Izzo is a nerd and lover of birds, who loves both Star Wars and Star Trek. He is also a Gemini Sun, Gemini Moon and Libra rising.

Jinhee Han Life through music.

Sylvaine Hinglais met a strange being without sex or age, who doesn't not understand what is happening in the world and this being is the character that inspires her texts.

Alice Jones As a flutist, composer, teacher, and administrator, I push against the boundaries of what it means to be a musician, whose voices can be heard, and what success looks like.

Jay Kaufmann I play guitar because I love it. I write music because it's an adventure. I'm always surprised at the compelling strands of beauty that I discover out there/in there, some of which I'm able to convince to return home with me.

In addition to performing, **Josh Lang** enjoys arranging & engraving sheet music, singing barbershop tags with anyone who's willing, playing nostalgic video games, and building data pipelines in the cloud.

Manuela Lechler It's fun to share music with you, simply for your enjoyment. We are connected through sound waves and we all share in the creative spirit.

Ryan Mantell fixes saxophones for a living and personally owns 16 saxophones including a *sopranino*, c melody bass, and an alto with no keys.

Robert Morton I am a geek. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

Kyoko Oyobe I'm a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people!

Milica Paranosic "Always genuine and always inventive, Serbian composer and performance artist Milica Paranosic shares herself unsparingly with audiences..." [source](#)

Stephanie Singer is a composer & creative director. She is devoted to using music and experience design to create varied worlds of unbridled joy where we can celebrate the insanity of the human experience together.

Adam Von Housen is a happy hour enthusiast and is always searching for the best happy hour deals around the city.

Ann Warren walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, and then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

How can you support our efforts?

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

P.O. Box 20686

New York, NY 10011

[or click here to donate online!](#)

Concrete Timbre, Inc.

presents

Working Through the Waves



The Old Stone House

Washington Park

336 3rd St.

(between 4th & 5th Avenues)

Brooklyn, NY

*part of the 246th commemoration of the
Battle of Brooklyn*

August 24, 2022 at 7:00 pm

August 25, 2022 at 7:00 pm



Welcome!

Thank you for coming to see the Concrete Timbre production of *Working Through the Waves*. Tonight's concert is our first live concert since well, since all of those waves hit us hard. We invite you to join us for an exciting program, full of magnificent jazz and contemporary classical music.

Our concert takes place during the 246th commemoration of the Battle of Brooklyn at the *Old Stone House*, the culminating site of the battle, the first, and largest conflict of the American Revolution. On August 22, 1776, British troops disembarked along Gravesend Bay and the American War for Independence began in earnest. The British overran the Americans' outer defenses, leaving the Continental Army on the brink of defeat. Several companies of Maryland and Delaware soldiers attacked British positions at the Old Stone House providing a brief window for the Americans caught behind enemy lines to escape across the Gowanus Creek to safety. Two nights later, under the cover of darkness and fog, General Washington effected his legendary retreat across the East River, saving his army to fight another day.

We are proud to be in such a historic setting, fulfilling our mission to create and produce events that intertwine fascinating stories, movement, visuals, and media with our live contemporary music. Tonight, you'll see and hear professional creative artists working in imaginative ways and combining and enhancing the artistic disciplines. This is a largely collaborative effort that brings together disparate voices and concepts that involves the artistry of some very remarkable people—some who have worked with us on past productions, and some working with us for the first time. We are honored to present our work to you.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to explore and create without boundaries.

So again, welcome to *Working Through the Waves*. We're proud of what you are about to hear and see and are excited to share it with you. We're glad to see you here!

All of us at Concrete Timbre

This concert is dedicated to our good friends, artists, colleagues, and collaborators who didn't make it through the waves.

Manuela Lechler **Ron Bobst**
Angelo Di Loreto **David A. Green**
Gary Cowling **Millard Chiang**

There are certainly some giants in the sky!
Rest in peace. Rest in music. Rest in play.
Your voices, so, so unique, will remain with us forever.

Concrete Timbre, Inc.
presents

Working Through the Waves

a program of new music and poetry composed for violin, piano, and saxophone

The past couple of years have not been easy for anybody.

We kept working through the waves of covid, waves of sadness, waves of hope, and even waves of heat!

performed by

Adam Von Housen - Violin **Kyoko Oyobe** - Piano

Cobalt Saxophone Quartet

Thomas Giles - Soprano Sax **Anthony Izzo** - Alto Sax

Ryan Mantell - Tenor Sax **Josh Lang** - Baritone Sax

Fedly Daniel - Narrator

2 Piano Solos

composed by Kyoko Oyobe

The Ocean Blues

The Oyster Song



À Ma Lune

12 short solos for Violin and Narrator

inspired by Poems de Ouf by Sylvaine Hinglais

Video Projections by Robert Morton

and dedicated to Manuela Lechler

Seul ?(Alone?)

Stephanie Singer

Mon Cœur (My Heart)

Alice Jones

En dépit de (In spite of)

Sandra Eber-Noble

Géométrie (Geometry)

Jinhee Han

Perdu (Lost)

Stephanie Greig

Petite Confusion (Little Confusion)

Stephanie Greig

Pouvoir du Ouf (Power of the Ouf)

Jay Kauffman

Philosophie de Ouf (Ouf Philosophy)

Jay Kauffman

Ouf Somnambule (Sleepwalking Ouf)

Whitney George

L'Écho (The Echo) - excerpt

Milica Paranosic

L'Écho Encore (The Echo Again)

Milica Paranosic & Ann Warren

L'Écho Toujours (Still, the Echo) - excerpt

Ann Warren

10 minute break

He Who'd Please All

by Benjamin Franklin



4 duets for Alto Saxophone and Piano

composed by Manuela Lechler

House of Waves

Monsoon

Phi

My Imaginary Cat



4 Saxophone Quartets

Saxophone Quartet no.1

Anthony Izzo

Second Chance Blues

Tom Blatt

Night Covers All, Part 1

Stephanie Greig

Miniatyrer

Erland von Koch

I. Intermezzo Lirico

II. Marcia Piccola

III. Fantasia Svedese

IV. Rondo Giocoso



2 Piano Solos

composed by Kyoko Oyobe

Cheer Up!!

Chikoku no Oyobe

Program Notes & Artist Bios at

www.ConcreteTimbre.com

Please,

STAY IN TOUCH

Please sign up for our mailing list.